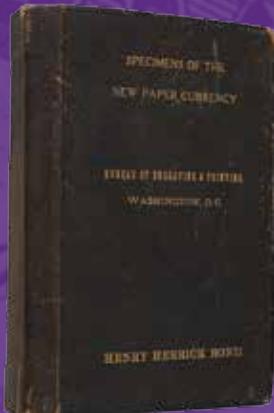


HERITAGE®

U.S. CURRENCY AUCTION
AUGUST 13, 2015 | ANA | CHICAGO

PLATINUM NIGHT





Front Cover Lots: 18005

Back Cover Lots: 18053, 18024, 18010, 18078, 18122

Inside Front Cover Lots: 18019, 18079, 18124, 18113, 18116, 18067

Inside Back Cover Lots: 18042, 18060, 18014, 18118, 18120, 18093, 18006



Platinum Night

August 13, 2015 | Chicago

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Thursday, August 13 • 6:00 PM CT • Lots 18001-18126

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Saturday, August 15 • 9:00 AM – 12:00 PM CT

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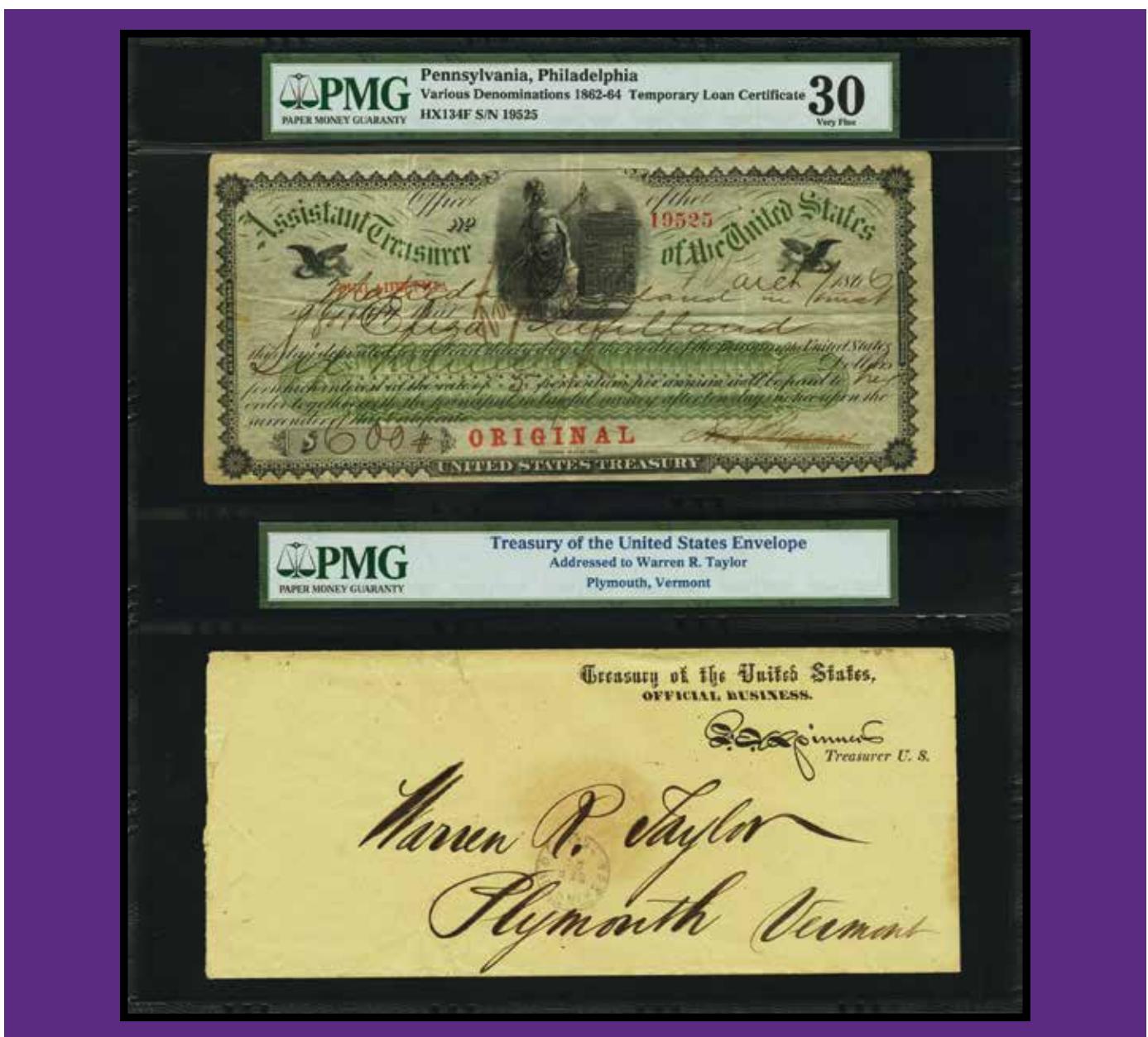
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TEMPORARY LOAN CERTIFICATE



Issued Temporary Loan of 1862 Certificate

18001 Fr. UNL Hessler X134F \$600 March 1, 1866 Temporary Loan of 1862 Certificate PMG Very Fine 30.

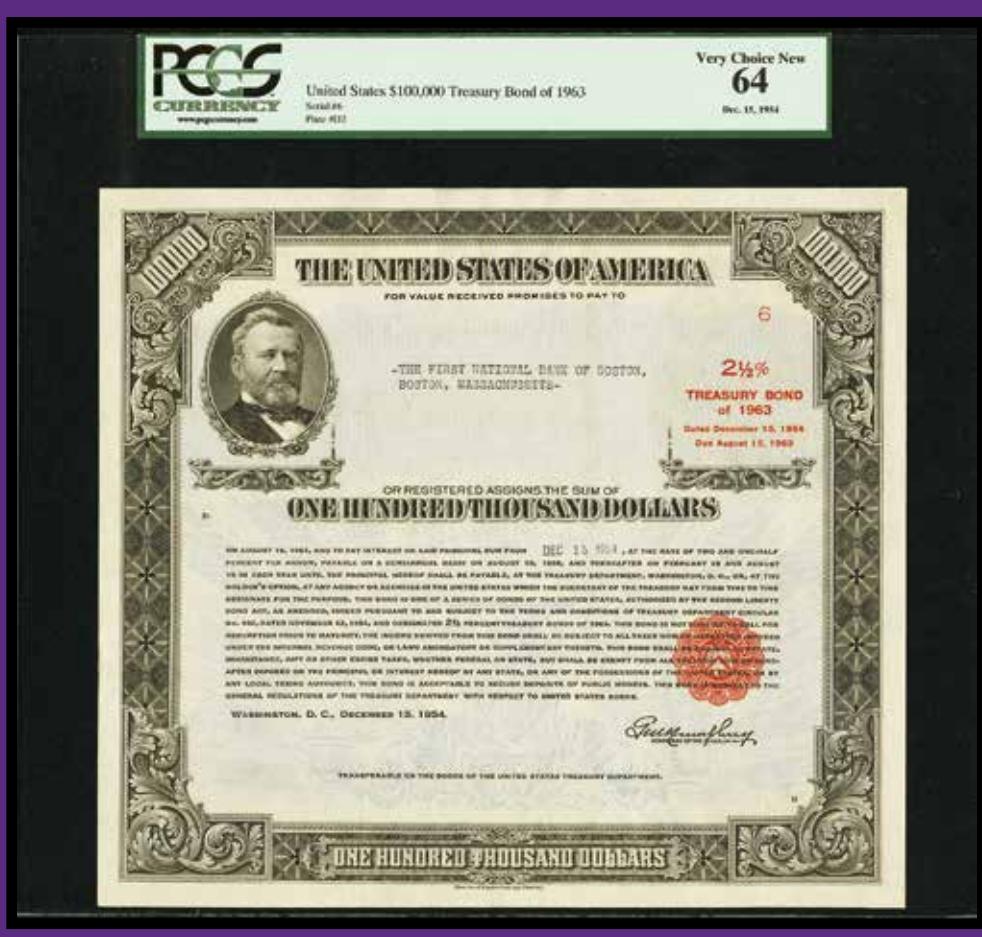
Four different notes were printed for the Temporary Loan of 1862. Three of them were preprinted denominations of \$1,000, \$5,000, and \$10,000. The last, which is presented here, was printed without the denomination and was meant to be filled in at the time of issue. The original loan authorized \$25,000,000, but three subsequent Acts allowed for additional amounts, and a total of \$716,099,247.16 was issued. The four types listed in Hessler's book, *An Illustrated History of US. Loans*, ranks the rarity of each as R8, or 1 to 3 known. The large denominations of this issue resulted in mostly banks purchasing the loans and a subsequent redemption rate approaching 100%. Over the years, we have offered just four of the Loan of 1862 Certificates (including an uncut remainder pair). This is the first of the X134F design and the only issued example from the Loan, as all the others were unissued remainders or Specimen printings.

The rarity of an issued Loan of 1862 Certificate cannot be understated. It is pen cancelled with bold penned inscriptions and strong printed details on face and back. The Treasury of the United States envelope in which the piece was discovered is included with the note. Without a well-defined census for early Treasury Loans, it is difficult at this time to tell if this certificate is unique as issued or not, but it is certainly not improbable.

Estimate: \$7,500-up

Starting Bid: \$4,500

\$100,000 TREASURY BOND



Storied \$100,000 United States Treasury Bond

18002 Serial Number 6 \$100,000 United States Treasury Bond Due August 15, 1963 PCGS Very Choice New 64.

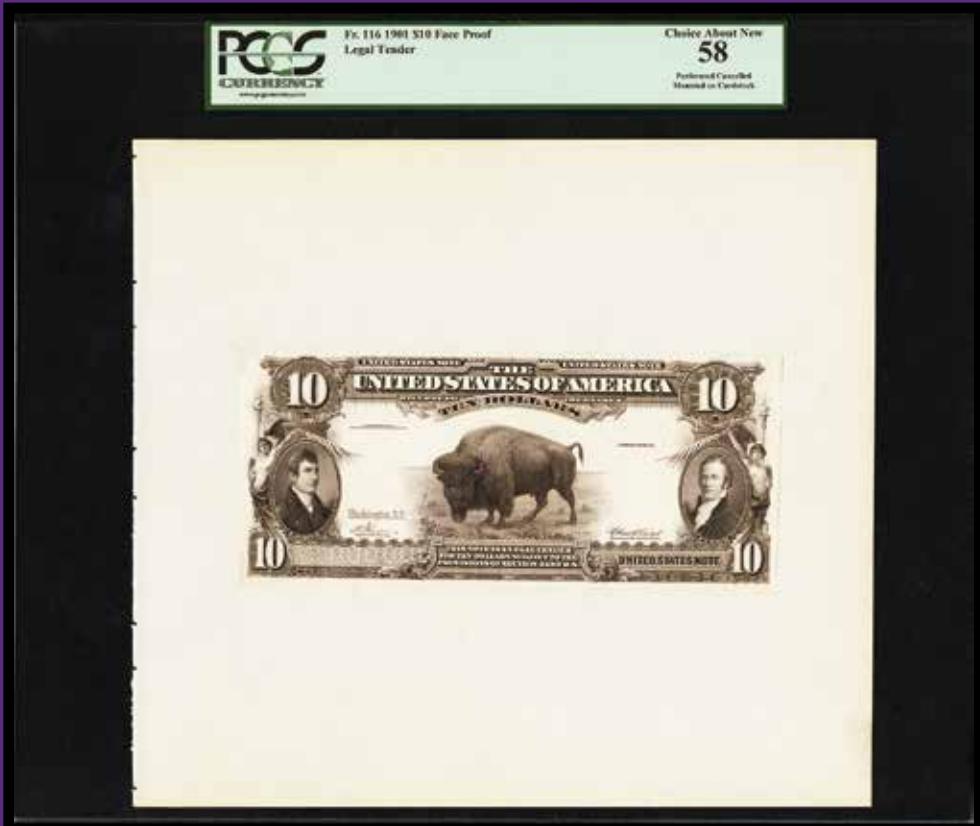
One of the few remaining \$100,000 bonds that is available to collectors for less than face value, this bond's storied history reveals why it is unredeemable. A very small number of bonds were purchased by the First National Bank of Boston and stored in its branch's vault in Havana. Soon after Fidel Castro solidified his power over Cuba, the bonds were rendered worthless by the United States Treasury and reissued "in absentia" to the First National Bank of Boston. How and when these bonds made their way out of Cuba remains a mystery, but they represent a tiny numismatic treasure for collectors to appreciate and study. This well-margined example appears Gem and is one of the nicest examples from the group.

Estimate: \$10,000-up

Starting Bid: \$6,000

LARGE SIZE

FEDERAL PROOFS



Unlisted Bison Legal Tender Face Proof

18003 Fr. 116 \$10 1901 Legal Tender Face Proof Hessler UNL PCGS Choice About New 58.

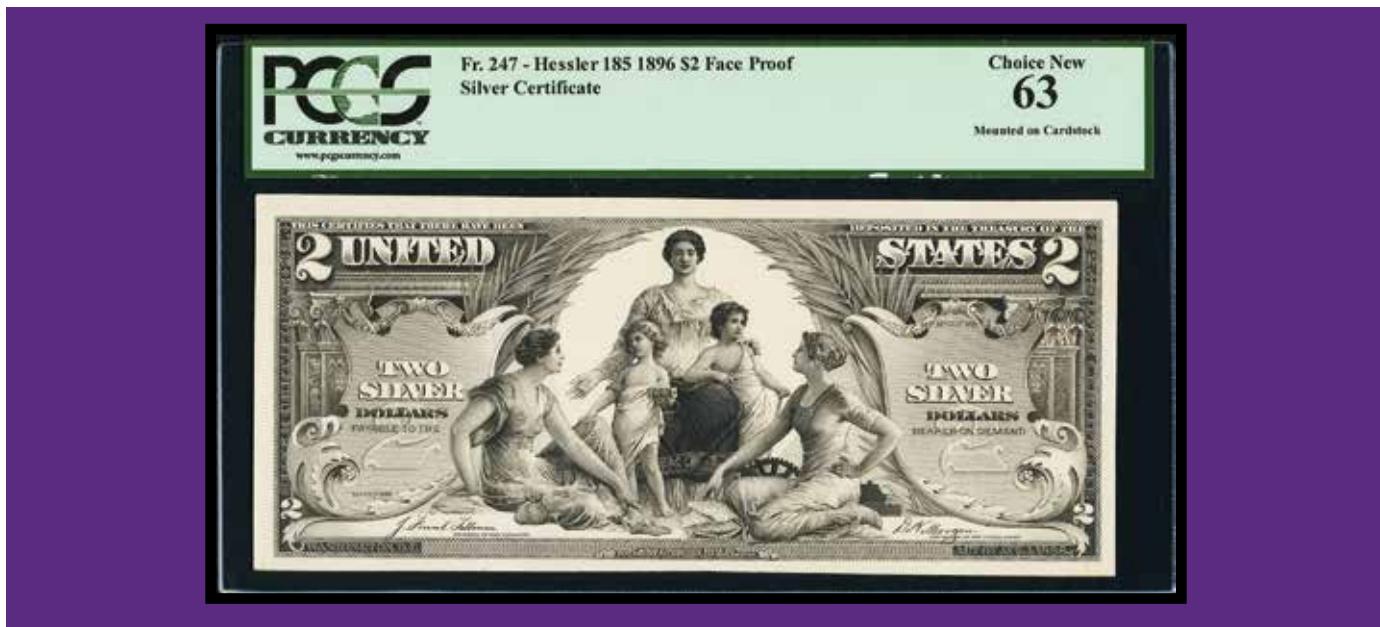
A pleasing Black & White Bison face proof printed on India paper and adhered to wide margin paper. The design here is identical to that used for regular issue 1901 \$10 Legal Tenders. The central engraving of "Pablo," the famed bison, was based on a sketch by Charles Knight and is flanked with portraits of Lewis and Clark. The 00000 serial numbers are perforated into the paper and are seen at lower left and upper right.

There is a seemingly large gap in the production of proofs and specimens after the Series 1899 Silver Certificates and before the introduction of Federal Reserve Notes in 1914. Hessler lists but one 1901 \$10 Legal Tender variety, perhaps 40% complete and lacking almost the entire central design and legends. This lovely item is currently unlisted in Hessler, and we are unaware of any other auction appearances of a complete example.

In a previous auction catalog description, the cataloger called this piece a "stunning black and white proof" and "one of the most famous Federal large size type notes... truly a showpiece." Since this proof was printed on bright, snow white paper, the eye appeal is incredibly impactful with the finely engraved, jet black lines. Some trivial corner bumps affect nothing. Expect some spirited bidding to acquire this note here this evening.

Estimate: \$7,500-up

Starting Bid: \$4,500



Coveted \$2 Educational Design - In Proof Form

18004 Fr. 247 1896 \$2 Face Proof Hessler 185 PCGS Choice New 63.

When we last offered this piece at auction, it was described, "A bold and superbly crafted face proof which is virtually a complete face design as emitted, but without a plate letter. India paper mounted on original card and noted by PCGS. The authorized design with center, titled vignette of three women and two children *Science Presenting Steam and Electricity to Commerce and Manufacture*. Engraved signatures, but without plate letter. Listed on Hessler page 103 and plated there. Similar to Harry Bass Educational Sale: Lot 5014. It is a very vibrant with deep black intaglio printing. These are rarer than 1896 \$5 Educational face proofs in our experience with perhaps three or four known to us of all Fr. 247 proof variants; this being perhaps the finest seen. This resided in the Ambassador Middendorf Collection and later realized \$1,540.00 twenty plus years ago at his named 1994 sale at Christies. Its earlier pedigree is not recorded. High demand for choice Federal Proofs currently outstrips the supply of desirable and well pedigreed pearls such as this." Proofs of highly desirable types are still highly sought after, and this type may be one of the most coveted.

Estimate: \$7,500-up

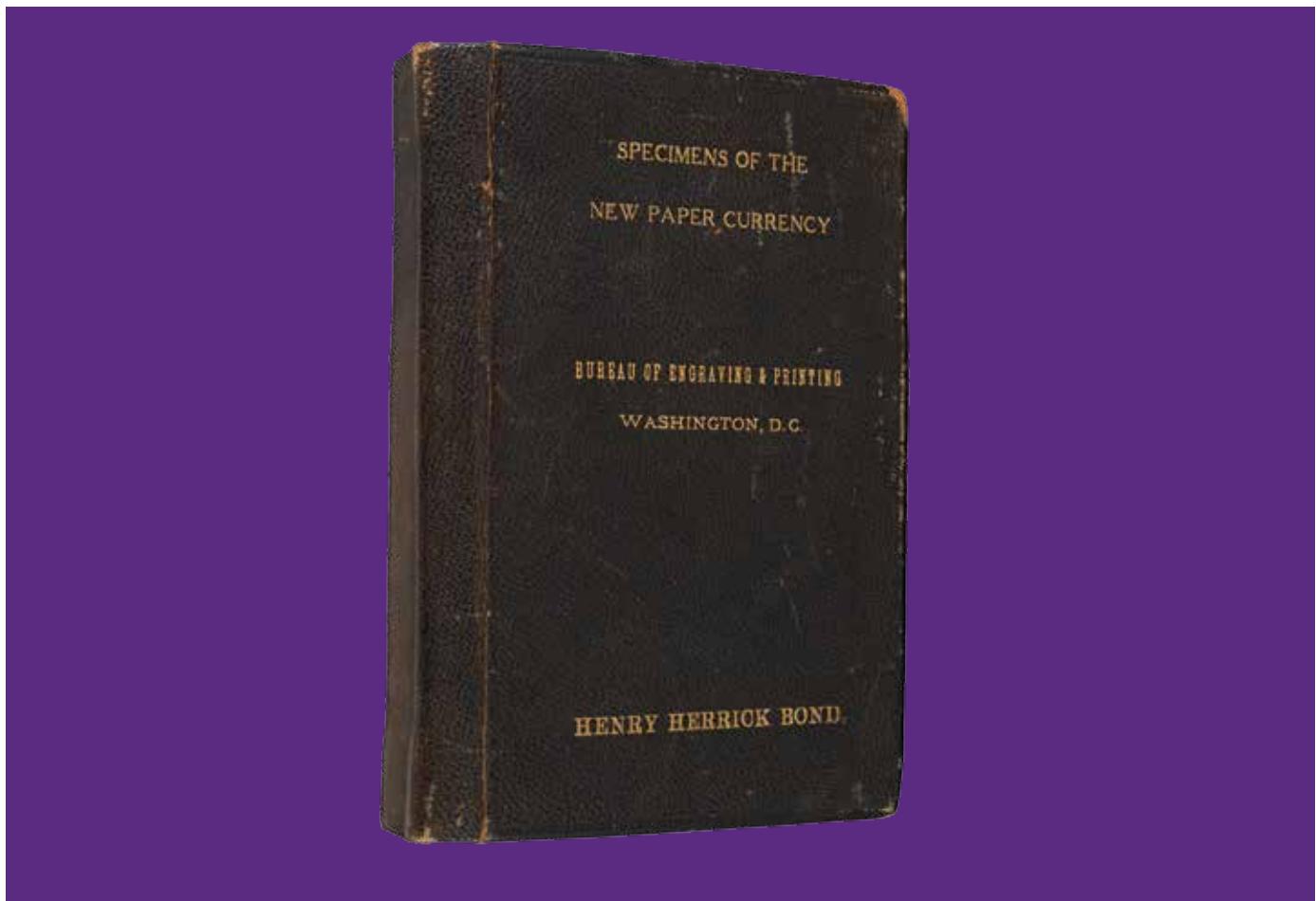
Starting Bid: \$4,500



Historically Significant BEP Presentation Set
Given to Henry Herrick Bond,
Assistant Treasurer of the United States



Henry Herrick Bond (at left) inspecting bricks of the new small size currency at the U.S. Treasury Department.



18005 Henry Herrick Bond Presentation Set of Small Size Federal Currency Specimens \$1-\$10,000

The eleven face and eleven back specimens offered in this lot represent a complete denomination set of small size currency upon its introduction in 1929. The set comes directly from the family of Henry Herrick Bond, who served as the Assistant Secretary of the Treasury under Presidents Coolidge and Hoover, with the responsibility of overseeing the changeover from large size to small size currency. In addition to the twenty-two face and back Proofs offered here, this lot is accompanied by a scrapbook of photos, letters, clippings, and archival material depicting the career of Mr. Bond, who served in many capacities before assuming his duties as a Treasury Assistant Secretary.

Henry Herrick Bond was born in Florence, Massachusetts and graduated from Waltham High School before receiving his undergraduate degree from Harvard University in 1904. Two years later he earned his law degree from Harvard, and was admitted to the Massachusetts bar. Entering private practice in Waltham, he served as a town alderman, eventually being elected President of the Board of Aldermen in 1916. In June of that year Mr. Bond, whose practice specialized in tax law, accepted an appointment as Deputy Commissioner in the office of the state tax commission of the Commonwealth of Massachusetts. After leaving that position in 1919, Bond practiced tax law in Boston before accepting an appointment from President Coolidge in 1927 to serve as Assistant Secretary of the Treasury under Secretary of the Treasury Andrew Mellon.

At the Treasury Department, Bond assumed supervision of the Bureau of Internal Revenue and coordinated the transition from large size currency to small, which occurred on July 10, 1929. A newspaper article from the scrapbook which is part of this lot indicates the pressure that Assistant Secretary Bond was subjected to as the new currency was introduced. As the date approached, the Treasury was besieged with requests for the new money from well-connected businesses and individuals. It was decided that the first sheet of the new currency would be placed in the archives of the Treasury Department and the second presented to President Hoover for distribution to the President and his cabinet. Individual notes were made available on a one-per-member basis to Senators and members of the House of Representatives, but, as the article goes on to say, "Beyond this stage of distribution, however, the Treasury has decided it will not go before the morning of July 10, when the new money will become available to the general public. floods of requests have been pouring in to the Treasury Department for advance distribution of the new and much desired paper money, but on orders of Assistant Secretary of the Treasury Henry Herrick Bond, in charge of the new money program, all such requests have been politely, but flatly denied." His task at the Treasury Department successfully completed, Bond tendered his resignation in August of 1929, becoming a partner in the Washington law firm of Donovan, Bond, Rachie and Alvord. The Donovan he partnered with was William "Wild Bill" Donovan, a fellow ex-Coolidge sub-cabinet member and World War I Medal of Honor recipient who later became head of the World War II Office of Strategic Services, the predecessor of today's Central Intelligence Agency. Bond later practiced law in Boston before passing away in 1962.

To commemorate Bond's service at the Treasury Department, his government associates presented him with a dinner in his honor at the Congressional Country Club on August 28, 1929. The menu, which is part of the archive that accompanies the notes in this lot, is a facsimile sheet of the new small size currency, with each piece carrying the serial number of the course being served, an illustration of each course in every note's central vignette, and different "signatures" on each note, starting with those of Secretary A.W. Mellon and Undersecretary Ogden Mills and ending with that of W.O. Woods, Treasurer of the United States.

Discussions surrounding the reduction of the size of United States Paper money began early in the 20th century. The Bureau of Engraving and Printing was tasked with printing currency for the Philippines shortly after the United States acquired it in 1898. The notes were much smaller and cheaper to produce. A proposal to reduce the size of United States currency asserted that the savings would be as much as \$600,000. The proposal was put forth during the tenure of Secretary of the Treasury, Franklin MacVeagh (1909-1913), though no action was taken beyond MacVeagh renewing the discussions in his final year in office. MacVeagh's successor, William McAdoo, did not push for a change, though there are records that discussions continued. More than a decade later, Andrew W. Mellon took up the cause and on August 20, 1925 assembled a committee of 25 people to research and report back. In May of 1927, after their findings were presented to Mellon, he approved the change. The portraits on each denomination would continue as proposed in 1909, but the seals and serial numbers would be distinct for each class of notes: Legal Tender Notes, Silver Certificates, and so on.

We now know that the enormous changeover task was spearheaded by Henry Herrick Bond. Redesigns were needed for Legal Tenders, Silver Certificates, Gold Certificates, Federal Reserve Bank Notes, Federal Reserve Notes, and National Bank Notes: 31 designs including all types and denominations. Even more remarkable, notes had to be produced for thousands of National Banks. Though the extent of the changes was massive, by mid-1929 issuance of the Series 1928 notes began, followed by Series 1929 Nationals and FRBNs a month later. This set of proofs and the retirement party are a glimpse of the admiration the Bureau and his coworkers had for Bond's commitment and hard work on this project.



The eleven front and eleven back Proofs which are the heart of this lot were presented to Mr. Bond upon his leaving the Treasury Department, and they bear the Treasury signatures current upon his departure in August of 1929. Unlike any other small size Federal Proofs or Specimens, each front and each back is printed on Crane Company paper (the sole supplier to the Bureau of Engraving & Printing). Also unlike any other small size Proofs or Specimens that we have ever handled, each of the notes is printed on wide margin paper, in the manner of the wide margin Fractional Currency specimens printed sixty years earlier. The original leather-bound presentation book is also included, bearing the title "Specimens of the New Paper Currency, Bureau of Engraving & Printing, Washington, DC" in gold on the cover, along with the name "Henry Herrick Bond," also in gold. The interior consists of eleven pages, with spaces for the fronts and backs to be displayed in each page. A front and back of each denomination current in 1929 is present, and all series current in 1929 are present as well. Silver Certificates are represented by the \$1, Legal Tenders by the \$2 and \$5, Gold Certificates by the \$10, \$20, \$50 and \$100 denominations, and Federal Reserve Notes by the \$500, \$1,000, \$5,000 and \$10,000 denominations. Each Specimen is uniface, with all faces bearing serial number "00000." All have been graded by PMG, with each graded as follows:

\$1 Silver Certificate Face **Choice Uncirculated 64**;
 \$1 Silver Certificate Back **Choice Uncirculated 64** with a tiny stain;
 \$2 Legal Tender Face **Choice Uncirculated 64**;
 \$2 Legal Tender Back **Choice Uncirculated 64**;
 \$5 Legal Tender Face **Choice Uncirculated 64**;
 \$5 Legal Tender Back **Choice Uncirculated 64**;
 \$10 Gold Certificate Face **Choice Uncirculated 64 EPQ**;
 \$10 Gold Certificate Back **Choice Uncirculated 64**;
 \$20 Gold Certificate Face **Gem Uncirculated 65 EPQ**;
 \$20 Gold Certificate Back **Gem Uncirculated 66 EPQ**;
 \$50 Gold Certificate Face **Gem Uncirculated 65 EPQ**;
 \$50 Gold Certificate Back **Choice Uncirculated 64**;
 \$100 Gold Certificate Face **Choice Uncirculated 64**;
 \$100 Gold Certificate Back **Choice Uncirculated 64**;
 \$500 Federal Reserve Note Face **Choice Uncirculated 64**;
 \$500 Federal Reserve Note Back **Gem Uncirculated 66 EPQ**;
 \$1,000 Federal Reserve Note Face **Choice Uncirculated 64**;
 \$1,000 Federal Reserve Note Back **Gem Uncirculated 65 EPQ**;
 \$5,000 Federal Reserve Note Face **Choice Uncirculated 64**;
 \$5,000 Federal Reserve Note Back **Gem Uncirculated 65 EPQ**;
 \$10,000 Federal Reserve Note Face **Choice Uncirculated 64** with Paste-up District Additions, Foreign Substance;
 \$10,000 Federal Reserve Note Back **Choice Uncirculated 64**.

All of these Proofs are extremely rare, with most or all almost certainly unique. The scope of this presentation set ranges across all issued denominations and includes a few examples of each circulating types, a monument of American numismatic history. To our knowledge, nothing like it was executed before or since. As a group, this is certainly a once-in-a-lifetime opportunity to obtain what was previously unobtainable before the existence of this archive was disclosed. The provenance here is clear and cannot be excelled, and the quality of the notes is simply superlative. The term "museum quality" is one which is often found in auction catalogues, often without any real justification, but it is absolutely applicable here, as this is the "real deal." (Total: 22 notes)

Estimate: \$500,000-\$1,000,000

Starting Bid: \$300,000







ex-Henry Herrick Bond National Bank Note "Model"

18006 Fr. 1800-1 \$5 1929 National Bank Note "Model" ex-Henry Herrick Bond

This note comes from the family archives of Henry Herrick Bond, who served as Assistant Secretary of the Treasury from 1927 through 1929. As the architect of the changeover from large size to small size currency at the Treasury Department in July of 1929, Bond was presented with this note, which PMG has correctly labeled the "Model" for the Series 1929 National Bank Note issue. It is a card-mounted Proof which displays all of the elements found on issued examples. The charter number 6350 is found on both the left and right sides, but this number, which was issued to the First NB of LeRaysville, Pennsylvania, appears to have been arbitrarily selected, as it does not correspond to the Federal-American NB of Washington, DC title, which used charter number 10316. The note bears eight 0s as its serial number, instead of the six digits used on issued examples.

In an article in the January 2009 issue of Bank Note Reporter, researcher Peter Huntoon discusses the discovery of the \$10, \$20, \$50 and \$100 mockups of the Series 1929 small size National Bank Notes in the National Numismatic Collection. This \$5 example bears some subtle differences from those pieces. The series designation on each of the higher denominations is 1928, while this \$5 note is clearly labeled series of 1929. None of the notes illustrated in the article appear to contain signatures of the Cashier and President, while this piece bears the "signatures" of "John Henry Doe" as Cashier and "William J. Kauffman" as President.

We are aware of no other examples in private hands, making this likely the sole opportunity for any collector to own what is arguably the very first Series 1929 example ever produced. PMG has graded this note as **Choice Uncirculated 64 Net**, commenting "Foreign Substance, Edge Damage, Toned and noting the Henry Herrick Bond pedigree, all of which are correct but immaterial on a note of this significance." If rarity, desirability, pedigree, and historic importance are any guide, expect a realization in excess of our estimate of...

Estimate: \$75,000-\$100,000

Starting Bid: \$45,000

LARGE SIZE

LEGAL TENDER NOTES



Elusive 1875 \$1 Legal Tender "Doubled Series Date"

18007 Fr. 22 \$1 1875 Legal Tender PCGS Choice About New 58PPQ.

From our 2010 FUN auction where it was cataloged, "PCGS has noted, 'Doubled Series Date,' on their holder. This doubling occurs in the series designation at upper left of center. This is one of the most interesting and little-known varieties in United States paper money. We have sold three other Fr. 22's with this same error in the past. This current example is new to the census and all examples that we have handled are closely serial numbered. All examples that we have examined of this error come from plate position "B." Aside from the intriguing error, this is an important note simply as a Fr. 22, as only 23 examples are now known in all grades combined and only four of those notes have grades higher than this example. This is simply a great note on two accounts." The numbers have crept up a bit, but high-end examples remain elusive. In January of 2013, a PMG 64 EPQ note realized \$22,325, followed by a PCGS Choice About New 58 example selling for \$7,637.50 in September 2013. That latter figure could well be eclipsed here this evening.

Estimate: \$9,000-up

Starting Bid: \$5,250





55PPQ 1862 \$2 Legal

18008 Fr. 41a \$2 1862 Legal Tender PCGS Choice About New 55PPQ.

We see a fully margined deuce with paper originality and ideal color, but we cannot find the minuscule handling that determined the third party grade. It is certainly a handsome piece that would fit right in with any collection of high grade notes. We have also observed over the years that About New and higher grades of this design regularly bring out stiff competition at auction.

Estimate: \$5,000-up

Starting Bid: \$3,000





Elusive Fr. 54 1880 \$2 Legal Tender

18009 Fr. 54 \$2 1880 Legal Tender PCGS Very Choice New 64.

Fr. 54 is a very rare note in all grades, with only four uncirculated examples listed out of thirty known pieces, according to Track & Price. This note has nice, even margins, spectacular color, good paper surfaces, and no problems whatsoever. The printing for this Friedberg number was only 316,000, accounting for its rarity today. For comparison, Fr. 57 had over 69,000,000 pieces printed, and Fr. 60 over 179,000,000. CAA last handled this exact note back in 2001, when it realized \$35,750.00. In today's market, which tends to appreciate truly rare notes, we fully think it will realize near...

Estimate: \$40,000-up

Starting Bid: \$32,500



Tied for Finest Known of the Type - PMG Gem Uncirculated 66 EPQ

18010 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 66 EPQ.

Few if any of the early Legal Tender notes will even come near this beautiful piece in grade. It is tied for finest known, not only for its Friedberg number but for its type as well, as PMG has not graded any Fr. 61, 61a, 62, or 63, 63a or 63b any higher than Gem Uncirculated 66 EPQ. This piece is fully margined on both the face and back, displaying brilliant colors and tons of originality, both of which are easily visible through the PMG holder.

Estimate: \$10,000-up

Starting Bid: \$6,000



Colorful 1869 Rainbow "Jackass" \$10 Legal Tender

18011 Fr. 96 \$10 1869 Legal Tender PCGS Gem New 66PPQ.

A wonderful type note which last appeared in our auctions in 2012, garnering almost \$11,000. This magnificent Gem Rainbow Ten offers terrific colors, excellent centering and margins, and all the beauty that one would expect at this grade level. Looking at this note, one can easily see why the name "Rainbow Note" is applied to this series, as the face is an explosion of colors quite unmatched on any other 19th century type notes. Prices for notes of this quality have continued to ramp up, and we see no reason why this pleasing note should finish for less than...

Estimate: \$15,000-up

Starting Bid: \$9,000



Near-Superb \$10 Bison

18012 Fr. 114 \$10 1901 Legal Tender PCGS Gem New 66PPQ.

A simply flawless and perhaps conservatively graded Bison with great original embossing. The margins are huge on this plate letter A note, and the colors are perfect. This piece has the orange serial numbers and the bright red Treasury Seal that are seen on Fr. 114s but not on any other Bison number. It is from a short run in the census that is made up of mostly third party graded Gem and above notes. This would certainly be a perfect type note for any high grade collection.

Estimate: \$12,500-up

Starting Bid: \$7,500



Lyons-Treat 1901 \$10 Bison

18013 Fr. 115 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.

Each of the margins is ample, and a touch larger than often encountered for this type. A deeply printed central Bison motif is flanked by vivid impressions of the overprint. Compared to the other Friedberg Numbers representing Bisons, the 115 has one of the smallest numbers of high grade survivors. In fact, our records show just one other Uncirculated example since early 2013. The EPQ designation will certainly aid this note's popularity. When the hammer falls this evening, we expect to see a realization of at least...

Estimate: \$7,000-up

Starting Bid: \$4,125



Tied for Finest Known Fr. 119 Bison

18014 Fr. 119 \$10 1901 Legal Tender PMG Superb Gem Uncirculated 67 EPQ.

Bisons are some of the most popular notes, and very few will ever reach this grade level. The margins are incredible, as are the colors. The paper surfaces are clearly original, as is evidenced by the heavy embossing showing plainly though the encapsulation. A pristine type note. While the price record for this exact note is \$32,200 in our September 2007 Signature Auction, we feel the piece will likely fall in line with the most recent Superb Gem offering, a PCGS 67PPQ that realized \$25,850 in our most recent FUN Platinum Night Auction.

Estimate: \$25,000-up

Starting Bid: \$15,000



Condition Census \$10 Bison

18015 Fr. 121 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.

A beautiful example of the engraver's art, this piece is one of two graded at this lofty level with one higher at PMG, attesting to the scarcity of this issue in this grade. Strict originality is noticed with prominent embossing displayed. Expect some competition to acquire this lovely note here this evening.

Estimate: \$8,500-up

Starting Bid: \$5,000



Gem Mule 1901 \$10 Legal Tender

18016 Fr. 122 \$10 1901 Mule Legal Tender PMG Gem Uncirculated 65 EPQ.

While relatively common in circulated condition, true Gem Bison notes have consistently been able to command significant prices. With a cherry-red overprint, perfect centering, and milky white paper, this Mule Burke Back Plate 332 Bison is a clear reminder of why this type will always be so sought after. An abundance of natural paper wave and embossing is easily visible through the PMG holder. Undeniably original, it is no surprise why PMG chose to bestow the Exceptional Paper Quality, Great Embossing & Color accolades upon it.

Estimate: \$7,000-up

Starting Bid: \$4,125

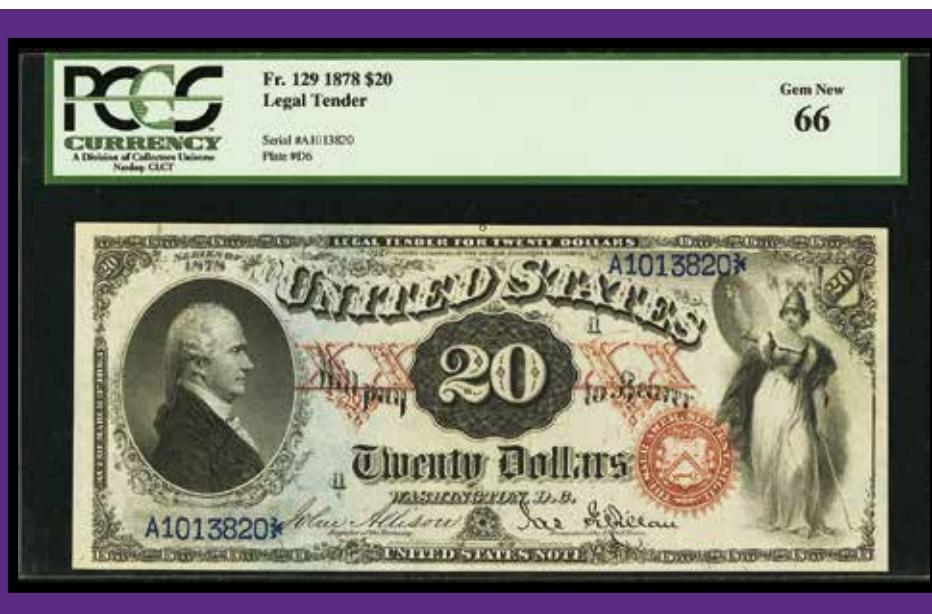


Near-Gem 1923 \$10 Legal Tender

18017 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.

A run of only 696,000 was extremely short for a design type, making these relatively scarce in all grades compared to all the other "personality" types. Most all Uncirculated examples of this note come from a few known runs, including the final pack. This note, according to Track & Price, seems to have come from a run of just three notes that were saved away in Choice Uncirculated condition. Broad margins are seen on all sides, with the exception of the top which is just a tad tight.

Estimate: \$12,500-up
Starting Bid: \$7,500



PCGS Gem New 66 Fr. 129 1878 \$20 Legal Tender

18018 Fr. 129 \$20 1878 Legal Tender PCGS Gem New 66.

Evenly margined and nicely centered, and with bold, rich colors, this note is from the run that has supplied generations of collectors with very nice examples of what would otherwise be a rare note in high grade. We've handled a number of pieces from this serial number run, and this note is as pristine as any of them. The plate number 6 appears in the broad top margin. Also of interest, this example is on the paper with the heavy blue anti-counterfeiting stain, and the linked repetitive USUS watermark.

Estimate: \$7,500-up
Starting Bid: \$4,500



Newly Discovered Fr. 163 - One of Seven Known

18019 Fr. 163 \$50 1880 Legal Tender PMG Very Fine 30 Net.

Large denomination notes were out of the grasp of most of the public, this note representing almost a month and a half of an average person's salary when it was issued. Far fewer of these denominations were needed in circulation, and the print runs were comparatively small. Ten Friedberg numbers make up the different signature combinations and seal varieties for the Series 1880 \$50 Legal Tender notes. Fr. 163, which features the signatures of Blanche K. Bruce and Ellis H. Roberts, was issued in the smallest quantity - just 28,000 notes. Their tenure together lasted less than four months between December 1897 and March of 1898, leaving only a small issuing window. With the discovery of this example, there are just seven known pieces with two permanently impounded in Federal collections. Auction appearances are rare, with just three notes offered in the last 20-plus years. The most recent comparable price would be a PMG Fine 12 that we offered in our January 2013 FUN Signature Auction. That piece topped the \$35,000 mark. This example is evenly circulated with no single fold distracting from the eye appeal or disrupting the paper. A tiny restoration is noted and was executed by an experienced professional.

Estimate: \$50,000-up

Starting Bid: \$30,000

SILVER CERTIFICATES



Superb 1891 \$1 "Martha" Silver Certificate

18020 Fr. 223 \$1 1891 Silver Certificate PMG Superb Gem Uncirculated 67 EPQ.

PMG has graded seven equal and none higher of this final number for the Martha design. This Superb example sports excellent ink, white paper, and original paper surfaces. It is the highest graded example that we have offered in two years. The other 67 EPQ piece that we auctioned brought \$5,287.50. Look for the current offering to shoot past that figure as the paper money marketplace has expanded exponentially at the extreme upper end during that two year time span.

Estimate: \$5,500-up

Starting Bid: \$3,250



Beautiful Educational Ace

18021 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

Both major grading services combined have graded only one Fr. 224 higher than this beautiful \$1 Educational. The margins are wide, the centering is near perfect, the inks are ideal, and the note has earned the coveted PPQ grade modifier. We sold three examples of this number at this exact PCGS grade in 2014 and 2015. That trio brought prices in the \$7050 to \$9400 range.

Estimate: \$9,000-up

Starting Bid: \$5,250



Serial Number One Black Eagle - R1A

18022 Serial Number One Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 63 Net.

A search of our archive shows just three other Serial Number 1 Black Eagles have been offered in our auctions in the last decade plus. Two of the pieces have each realized around \$20,000, while the Fr. 223 D1 we sold in our late 2006 September Long Beach Auction realized more than \$50,000 in a PMG 66 EPQ holder. This R1A has two previous auction appearances, once as a single note in 2005 where it sold for \$29,900, and again in 2007 when it was sold as part of a multi-note lot. There is some minor corner damage, which is inconsequential to the overall eye appeal of the note, as the paper and overprint are bright and attractive. The discovery of this note and its first-ever offering here make it a great opportunity for serial number specialists. The one hundred millionth note from this block and the N-A block are also known to collectors. It would complete a rollover set from the N-A block notes that we sold in early 2006, or would be the first and last of the R-A block, were it paired with known serial number R100000000A.

Estimate: \$20,000-up

Starting Bid: \$12,000





Serial Number Two, Three, and Four 1923 \$1 Silver Certificates

18023 Low Serial Number Fr. 237 \$1 1923 Silver Certificates PMG Choice Uncirculated 63 and PMG About Uncirculated 55 (2).

A pleasing cut trio from the first sheet printed for the A-D block of 1923 silver certificates, missing the serial number one example. A2D and A3D both exhibit some hard-to-detect folds, while the A4D has been graded Choice. All of the notes remain brightly inked and well margined, though it appears they may have all been damp at one time. (Total: 3 notes)

Estimate: \$5,000-up

Starting Bid: \$3,000



Superb 67PPQ Hancock \$2 Silver

18024 Fr. 242 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.

A beautiful deuce with spot-on centering within balanced margins, ideal inks, and premium paper quality. We have offered only two other examples of this Friedberg number in this third party grade and higher within the last four years. A 67PPQ realized \$8812.50 in January 2015 and a 68PPQ brought \$14,950 in September 2011.

Estimate: \$10,000-up

Starting Bid: \$6,000



Dapper Gem Hancock \$2

18025 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66.

Commonly referred to as the "Hancock Deuce," this design features the portrait of Commanding General Winfield Scott Hancock. Three seal varieties are seen on the 1886 \$2s, including this Large Red Seal variety which exudes color and bold printing. The paper is bright and attractive, and the design details are framed by full margins on all sides. The original paper wave and embossing also show clearly through the third party holder. This note was placed in its holder prior to the establishment of the "Exceptional Paper Quality" designation, attesting to the note's originality, though PMG would be more than happy to add this.

Estimate: \$5,000-up

Starting Bid: \$3,000



\$2 Windom Silver 64 EPQ

18026 Fr. 246 \$2 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.

One of the higher serial numbers documented on Fr. 246, with this beauty flaunting its embossing and overall appearance. The last 64 EPQ Fr. 246 to cross our auction block brought \$5,750 at Memphis 2010, and the last 65 EPQ fetched \$9,400 at FUN 2014.

Estimate: \$7,000-up

Starting Bid: \$4,125



Tillman-Morgan 1896 \$2 Educational

18027 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.

Series 1891 \$2 Silver Certificates were produced in slightly larger numbers than the \$2 Educational notes. Luckily for collectors, the incredible design ensured a much higher survival rate, which still seems inadequate for the marketplace demand. The margins are ample enough that they rival many of the Gems we've handled, and the printed details are sharp with a perfectly centered face design.

Estimate: \$5,500-up

Starting Bid: \$3,250



Gem 1896 \$2 Silver Certificate

18028 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 65PPQ.

A plate letter D example with four broad margins, excellent color, and premium paper quality. The serial number is embossed in the only area that it will appear. That is the unprinted area on the back on the left-hand side. The last Fr. 248 that we auctioned at the 65PPQ grade realized \$9,106.25 in January 2014. We look for more of the same or a little better tonight.

Estimate: \$9,000-up

Starting Bid: \$5,250



Near-Gem \$2 Educational Silver Certificate

18029 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Our physical examination of this note before it was sent to grading supported the Exceptional Paper Quality designation bestowed upon it by PMG. With full embossing, the margins are ample for the grade. Third party holders now obscure some of the nuances seen only on the freshest surviving notes. The incredible aesthetics of this design always overshadowed the finest details, and the third party holder here does not limit a viewer's appreciation of the Schlecht and Smillie's engraving of *Science Presenting Steam and Electricity to Industry and Commerce*.

Estimate: \$6,000-up

Starting Bid: \$3,500



Rarely Seen High Grade Fr. 261 "Silver Dollar Back"

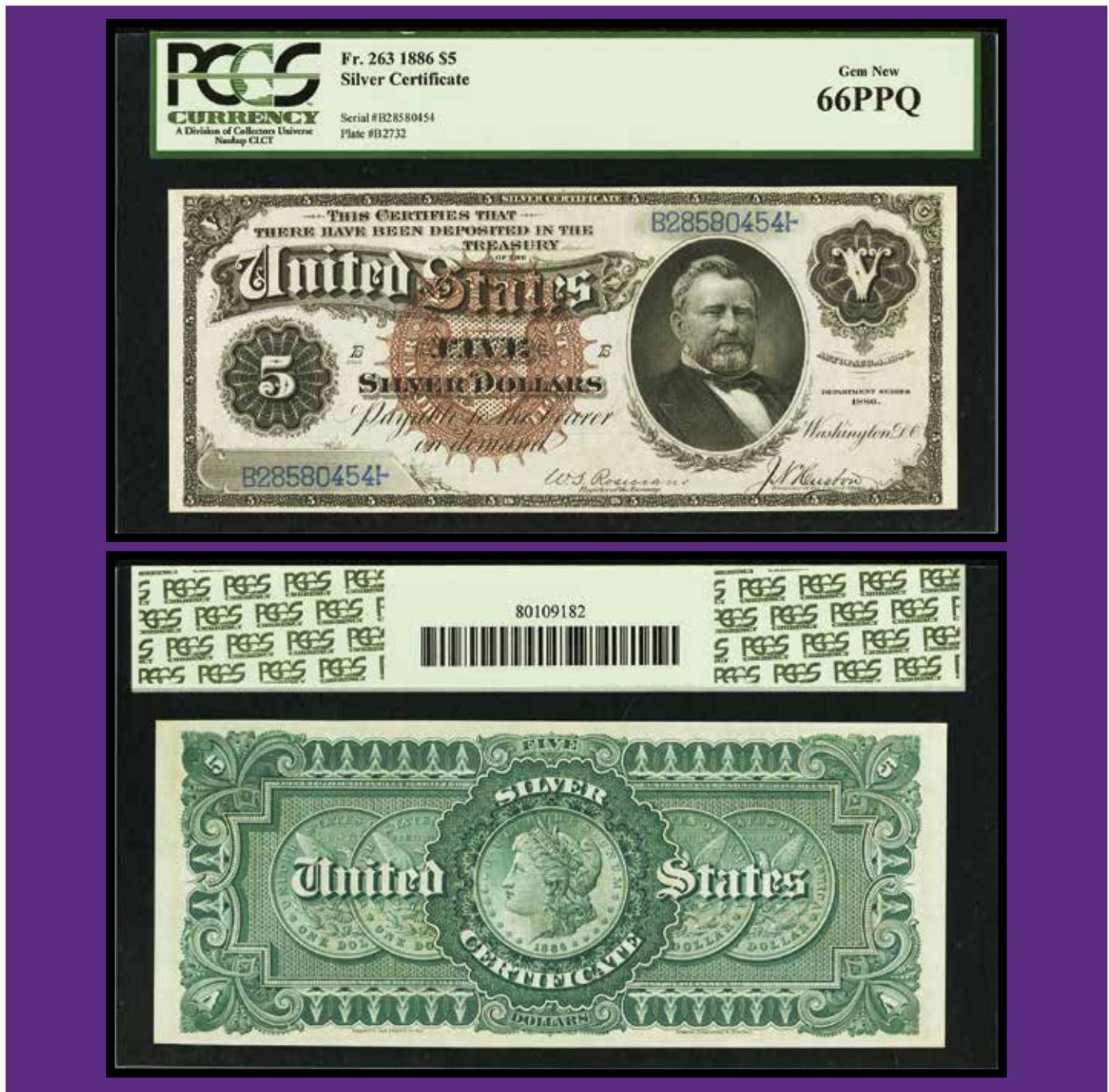
18030 Fr. 261 \$5 1886 Silver Certificate PCGS Choice About New 58PPQ.

The Series 1886 \$5 Silver Certificates are iconic in numismatics due to their famed "Silver Dollar Back" design which features 5 Morgan Silver Dollars: one obverse flanked by two reserves on each side. The design reminded the bearers they could exchange the note for 5 silver dollars, which were deposited in the treasury. The notes saw favored status in circulation. Between attrition and redemption, survivors are few, especially compared to Morgan Silver Dollars. For the Morgan Dollar specialist that stumbles upon this offering, the total number of "Silver Dollar Back" \$5 Silver Certificates known extant at this time for all 7 Friedberg numbers is less than an eighth of the number of 1893-S Dollars that have been submitted to NGC and PCGS.

Four solid and even margins frame the deeply pressed design details on front and back. The colors are exceptional, and any minor bend present in the paper that would account for the less than Gem grade is invisible within the confines of the third party holder. The census reveals Uncirculated examples of the Fr. 261 are far less prevalent than the other 1886 \$5 Silver numbers and Choice Uncirculated examples easily exceed five figures, with no recorded offering of a third party graded Gem anywhere. Any Choice CU price here this evening will not be a surprise to us, given the eye appeal and stunning originality.

Estimate: \$8,000-up

Starting Bid: \$4,750



Tied For Finest Known at PCGS

18031 Fr. 263 \$5 1886 Silver Certificate PCGS Gem New 66PPQ.

Of the 102 Fr. 263 examples that PCGS has graded, not one has been graded higher than this lovely Gem New 66 PPQ. It is a lovely note with plenty of eye appeal, tied with five others at this lofty level. Silver Dollar Backs at the top end of the condition census do not appear with much frequency, and there are never enough of them to fulfill collector demand. This type has always been extremely popular, due in large part to the five Morgan Silver Dollars that are the main features of the back engraving. With demand for notes at the top end of the grade range still surging (due to collector interest in assembling the finest of Registry Sets), any estimate here is simply a guess, but it would be highly unlikely that the figure below would not be easily surpassed this evening.

Estimate: \$25,000-up

Starting Bid: \$15,000



Fully Superb 1896 \$5 Silver Certificate

18032 Fr. 268 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

The allegorical theme on the \$5 Educational is *Electricity Presenting Light to the World*, also known as *Electricity as the Dominant Force in the World*. The design, featuring *Electricity* personified at center holding a lighted bulb and illuminating several other allegorical figures, was adapted from a painting by Walter Shirlaw. Gorgeous detail highlights this nicely printed, well-margined example exhibiting great color. Not common in this state of preservation, notes of this lofty grade have made limited number of appearances at auction. A lower serial number is also observed.

Estimate: \$35,000-up

Starting Bid: \$28,000



Boldly Printed 1896 \$5 Educational

18033 Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 66PPQ.

The highly sought-after "PPQ" suffix appears on the front of this freshly inked Educational Five, attesting to its Premium Paper Quality. If we were to guess what limited the grade of this note to 66, we would presume it's the slightly skewed face margins, as the note certainly seems to have the attributes of a "7" or better. The colors are exceptionally bold, with plenty of eye appeal displayed. A lovely piece that would please any collector seeking an original example of what may be the single most popular design type.

Estimate: \$20,000-up

Starting Bid: \$12,000



Lovely PCGS Gem New 65PPQ \$5 Silver Certificate

18034 Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.

A gorgeous Five Dollar Educational with vivid colors, broad margins, original paper, and great eye appeal. This piece easily merits its 65PPQ grade, and, viewing the note through the holder, a 66PPQ grade would not be out of place at all. While far from rare at the Gem level, there are simply never enough \$5 Eds to satisfy collector demand. The face design is sharp and detailed. Oftentimes the design elements have a muddy look to them, but with this beauty that is simply not the case. If a quality Gem is what you seek, your search is over.

Estimate: \$15,000-up

Starting Bid: \$9,000



Stunning Extremely Fine \$5 Educational

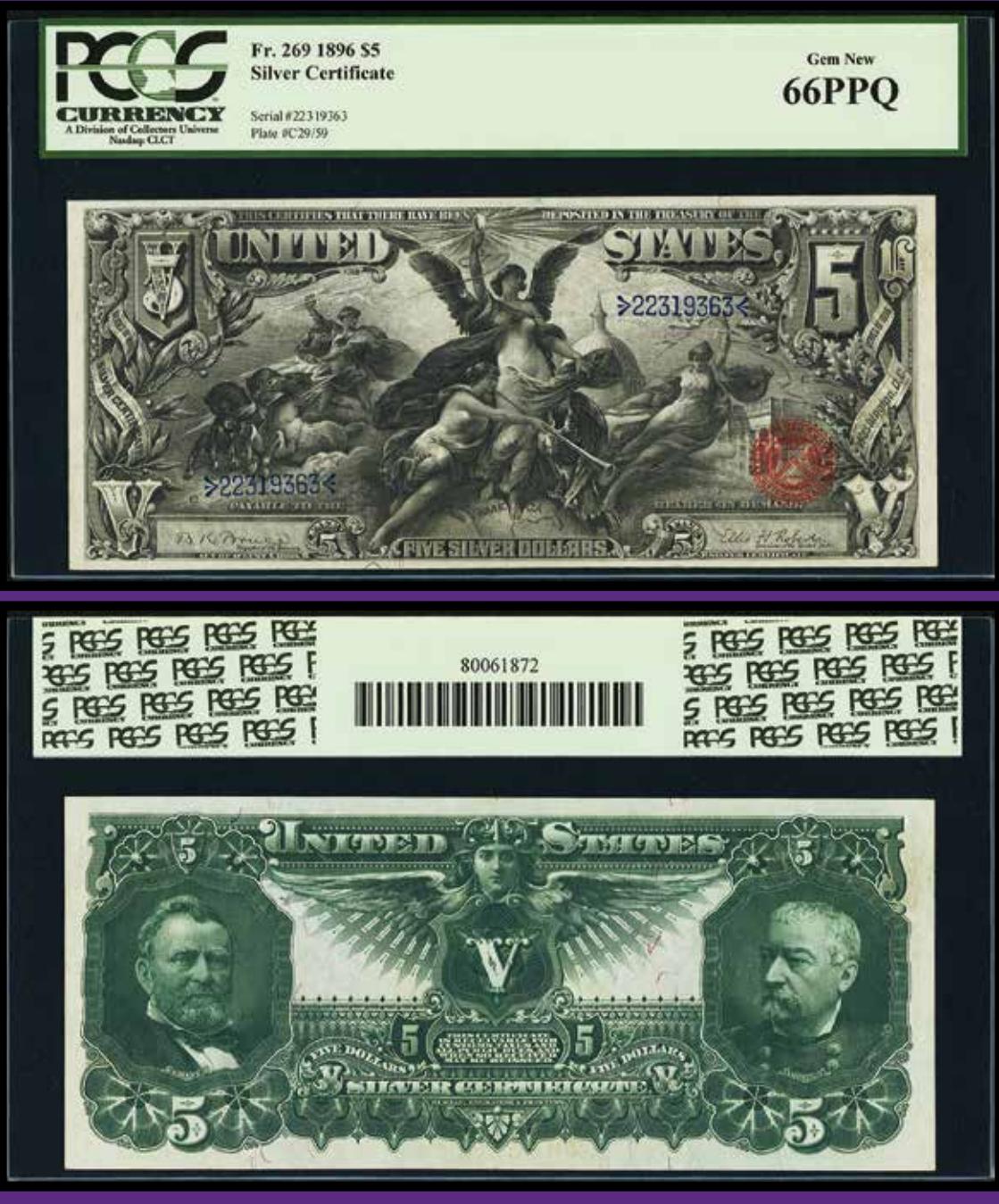
18035 Fr. 268 \$5 1896 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

Very high grade Educational Silver Certificates get top billing in many auctions. Among the circulated examples, this piece deserves many accolades. This was the last note on the sheet, and when the sheet was cut, this piece was left with jumbo margins all around. The printed devices contrast nicely against the paper and it is also perfectly centered. With sharp corners and pleasing paper originality, this note likely escaped extended circulation, and the grade accounts for the folds only.

Estimate: \$6,000-up

Starting Bid: \$3,500





Near-Superb 1896 \$5 Educational

18036 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 66PPQ.

Despite being listed in the Track & Price census, this piece hasn't appeared at auction in recent times. It is a wonderful note, boasting great face margins and centering along with deeply inked surfaces that contrast well against the deep sapphire blue overprinted serial numbers and red seal. PCGS has awarded this magnificent note their Premium Paper Quality designation, and this lovely example would equally look at home in a 67 holder. It is just that nice.

Estimate: \$20,000-up

Starting Bid: \$12,000



Well-Centered 1896 \$5 Silver Certificate

18037 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.

A well-centered \$5 Educational exhibiting four wide margins and excellent color. This design always scores high in popularity with collectors, and that maxim was reinforced as fact when it achieved a ranking of number five in Q. David Bowers and David Sundman's *100 Greatest American Currency Notes* reference. Both sides of this note are almost completely filled with engravings, as the center of the face depicts "America" presenting light to the world and the back portrays Civil War heroes Generals Grant and Sheridan. The last example that we auctioned at this third party grade was another 65PPQ note, and it climbed to \$14,687.50 at our April 2015 CSNS auction. We could see that price eclipsed just a few short months later as Gem and above notes command higher and higher prices.

Estimate: \$15,000-up

Starting Bid: \$9,000



Pleasing 1896 \$5 Educational

18038 Fr. 269 \$5 1896 Silver Certificate PCGS Very Choice New 64PPQ.

An example from a run that contains several notes that have earned 65 through 67 grades by the two major grading services. Our current offering has been nicely preserved over the years, and the centering is around 1mm from being perfect. The last Fr. 269 PCGS 64PPQ in our auctions attained a price of \$10,868.75 in January 2014.

Estimate: \$12,500-up

Starting Bid: \$7,500



Gem Uncirculated Onepapa \$5 Silver Certificate

18039 Fr. 277 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The \$5 Onepapa design is ranked #10 in the book *100 Greatest American Currency Notes*. Rightly so, in addition to a Chief at center, the design elements are perfectly balanced and crowned with the large "V" signifying the denomination. This piece shows full margins and deeply printed design elements. The overprint is a deep, midnight blue, the perfect complement to the attractive and original paper.

Estimate: \$5,500-up

Starting Bid: \$3,250





PMG VF 30 Chief Replacement Note

18040 Fr. 277★ \$5 1899 Silver Certificate PMG Very Fine 30.

One of a paltry ten star serial numbers reported on this number. In fact this is the only new star serial number to turn up since the 2007 publication of the third edition of *The Complete Catalog of United States Large Size Star Notes 1910 - 1929* by researcher Douglas D. Murray. The star note in this lot is a pretty example for the grade. It is evenly circulated on both sides, the margins are ample, and the blue overprint is bold. Our archives show that we auctioned a PMG 25 example of this star in October 2012 for \$7050. That certainly would be a good starting point for this little better star.

Estimate: \$7,000-up

Starting Bid: \$4,125





Nicely Centered 1899 \$5 Silver Certificate

18041 Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A wonderful Chief that has strong contrast between the deep inks and the bright blue overprint on the face. The back is nicely centered for the grade, and the overall appearance is pleasing. With collector demand heating up, expect to see a realization in the area of...

Estimate: \$7,500-up

Starting Bid: \$4,500



Gem Porthole Star

18042 Fr. 282★ \$5 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This attractive Porthole Star falls towards the beginning of a run of notes that have provided many of the high grade Stars available to collectors today. Dark inks are noticed on this well-margined example.

Estimate: \$15,000-up

Starting Bid: \$9,000



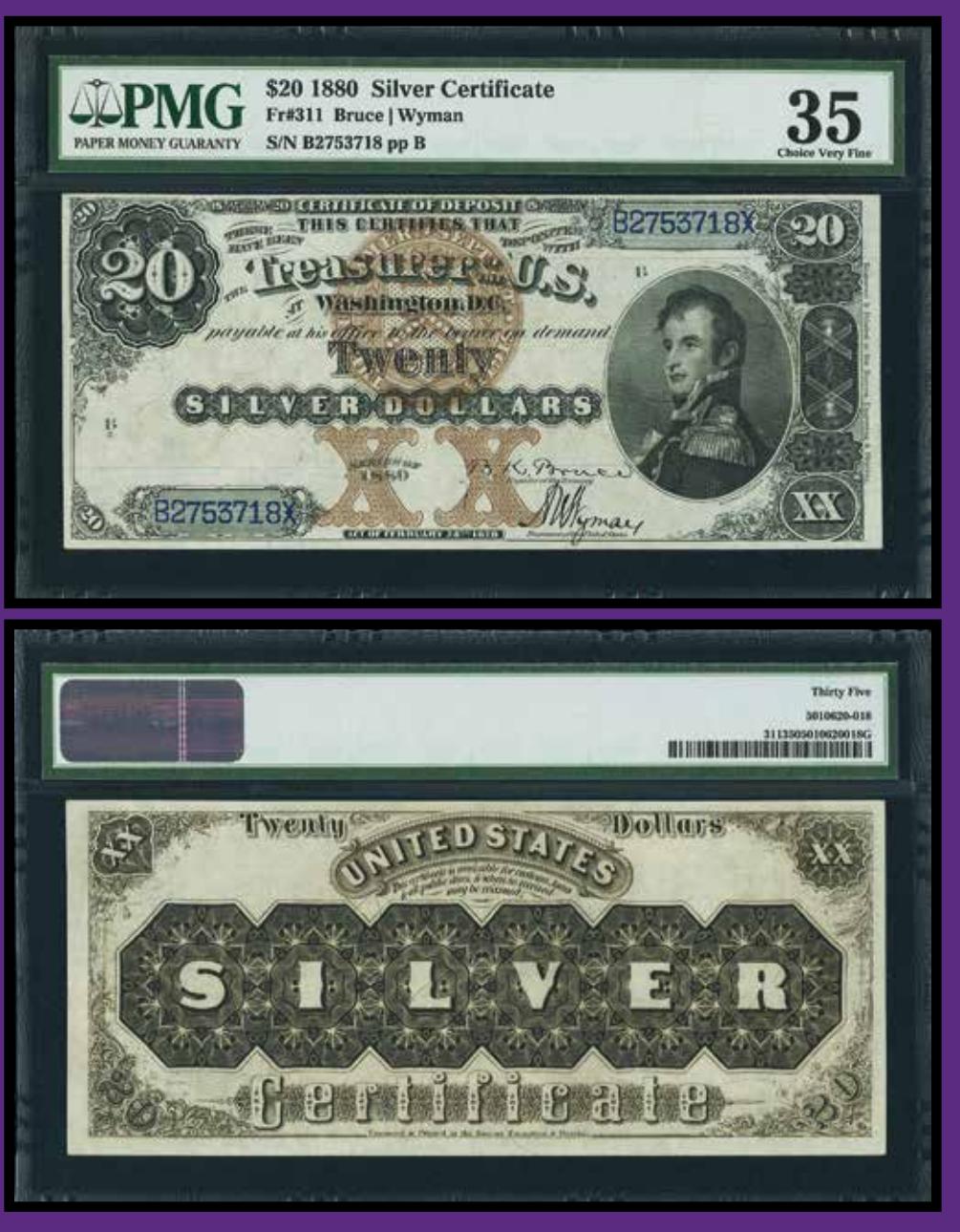
PCGS Gem New 65PPQ Fr. 288 1880 \$10 Silver Certificate

18043 Fr. 288 \$10 1880 Silver Certificate PCGS Gem New 65PPQ.

A beautiful, perfectly natural example of this scarce 1880 Silver Certificate type. No PCGS 65PPQ notes have previously sold at auction, with a lone PMG 66 EPQ realizing \$37,375.00 back in 2010. Fr. 288 is also a less-commonly-seen number, with just 78 pieces known, as compared to its type-mate, Fr. 289, with over 200 examples enumerated. This is an unmolested note with bright color, original surfaces, and lots of eye appeal, and it is part of the small run that has supplied Uncirculated examples to collectors for decades. Expect a heated battle here this evening to acquire this pleasing note.

Estimate: \$35,000-up

Starting Bid: \$21,000



Well Preserved 1880 \$20 Silver Certificate

18044 Fr. 311 \$20 1880 Silver Certificate PMG Choice Very Fine 35.

Attrition took a heavy toll on the Series 1880 Silver Certificates. Fewer than 2 million of the Fr. 311s were printed with the Large Brown seal and Bruce-Wyman signature combination. The lacey-brown Roman Numeral at bottom, "XX," is a design element that was rarely used on Federal Currency. Each of the design elements, including Decatur's portrait at right, are unhindered by any of the folds accounting for the grade. An EF hasn't been offered at auction since 2011, and nothing finer for another three years before that. With rarity and eye appeal on its side, this note ranks well above the median for surviving condition and should easily exceed...

Estimate: \$15,000-up

Starting Bid: \$9,000



Desirable 1880 \$20 Silver Certificate

18045 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30 Net.

A newly discovered example of this desirable Friedberg number. It displays plenty of eye appeal, even with the minor restoration that is hard to ascertain through the third party holder. The last Fr. 311 that we offered was during January 2015. That PCGS Apparent 30 piece brought \$9,987.50.

Estimate: \$8,500-up

Starting Bid: \$5,000



Scarce 1891 \$50 Silver Certificate

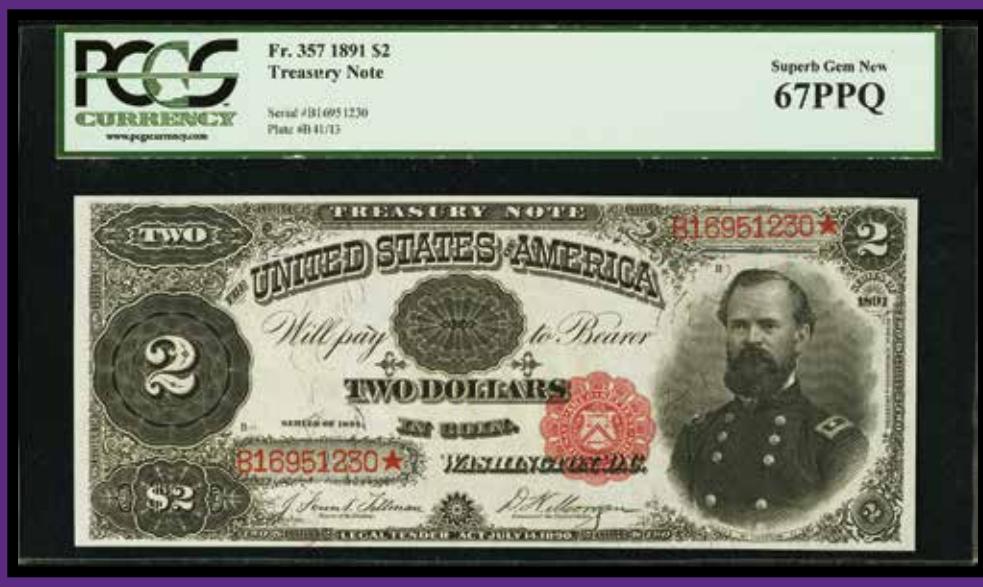
18046 Fr. 334 \$50 1891 Silver Certificate PCGS Very Fine 30.

A note from a better Friedberg number for this scarce design. There were only 45 serial numbers documented for Fr. 334 when we originally auctioned this \$50 Silver four years ago. Only a single other Fr. 334 has been enumerated since then. Our current offering is a nice representative for the grade, with ample margins and a dark red Treasury Seal. It is certainly a better mid-grade note for type, and that is especially true for the collector looking for an example on a design that is not from the "common" Friedberg number.

Estimate: \$7,000-up

Starting Bid: \$4,125

TREASURY NOTES



Superb "McPherson" 1891 \$2 Treasury Note

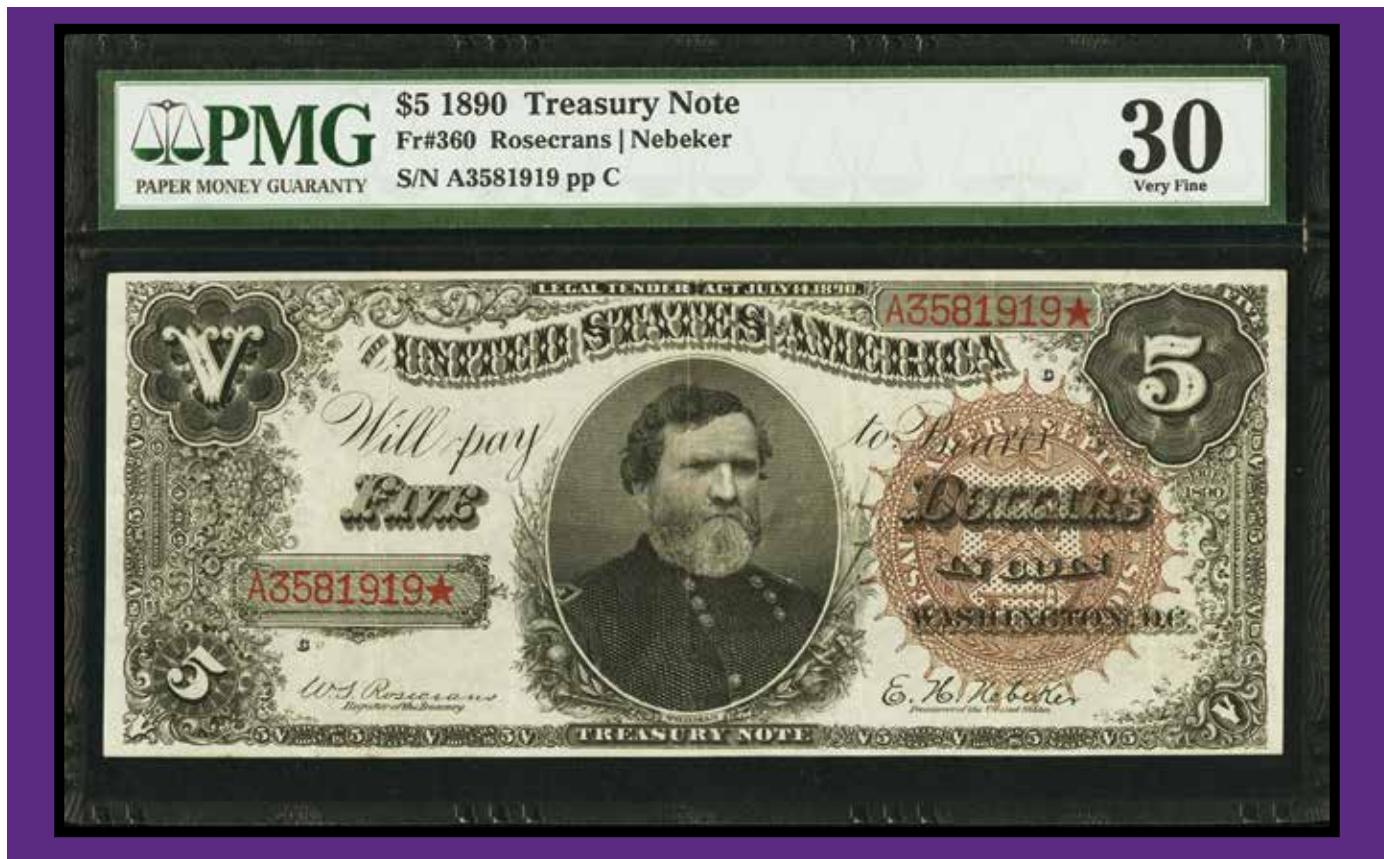
18047 Fr. 357 \$2 1891 Treasury Note PCGS Superb Gem New 67PPQ.

A Superb McPherson Deuce that is a well-centered note with broad margins, displaying excellent color and original paper surfaces. This translates to a piece with tremendous eye appeal at the very apex of the third party grade scale. Neither PCGS nor PMG has graded a single Fr. 357 higher. Last January saw us auction another 67PPQ example for \$8,225. We would not be surprised if that figure was eclipsed tonight.

Estimate: \$8,000-up

Starting Bid: \$4,750





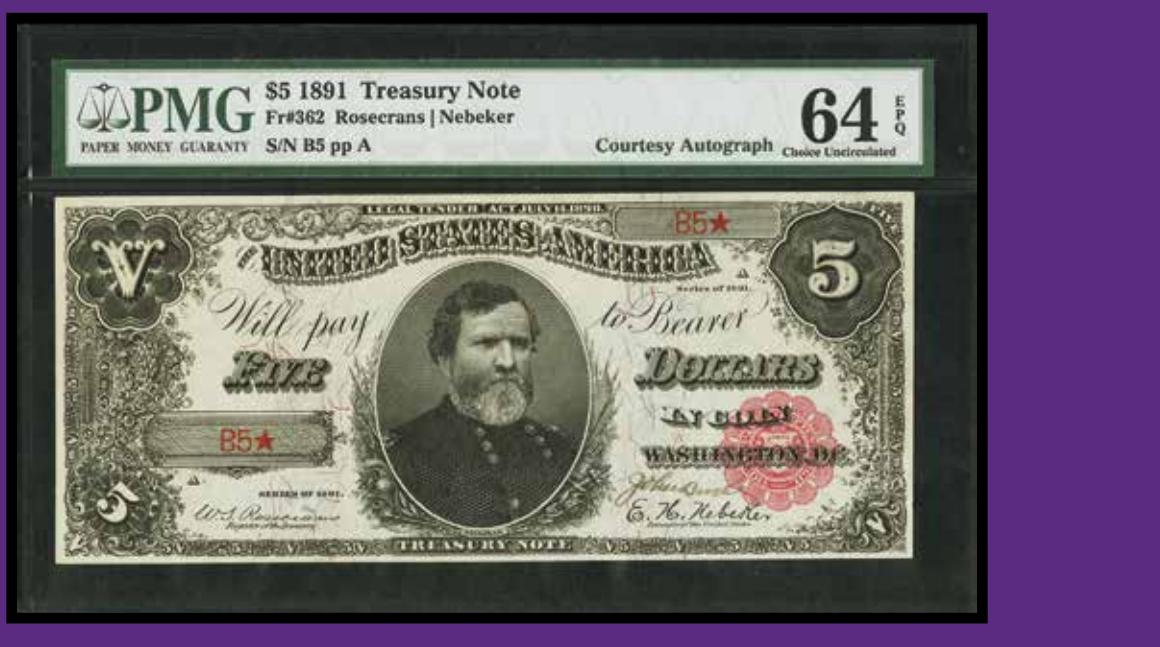
Extremely Rare Friedberg 360 1890 \$5 Coin Note

18048 Fr. 360 \$5 1890 Treasury Note PMG Very Fine 30.

Highly regarded as one of the classic Friedberg number rarities, the Friedberg 360 \$5 Treasury Note was issued in small numbers, just 300,000 pieces versus more than ten times that number for the two other 1890 \$5 Treasury Notes. Our records show this was the most recent note discovered and was offered in our April 2011 Central States Signature Auction. The number then and still is 14 known survivors. For Treasury Note specialists, there are more surviving Seward \$50s and \$100 Watermelons. In the last decade, we have offered just two other examples of this Friedberg number: a PMG 66 EPQ that most recently sold for \$282,000 in April 2013 and the Flynn example in 2008 for \$57,500 that was PMG 35. This piece was last offered in 2011, arguably one of the worst markets for rare currency, and still commanded more than \$30,000. Any realization for this attractive and colorful mid-grade piece above that price will not be surprising in the least.

Estimate: \$35,000-up

Starting Bid: \$21,000



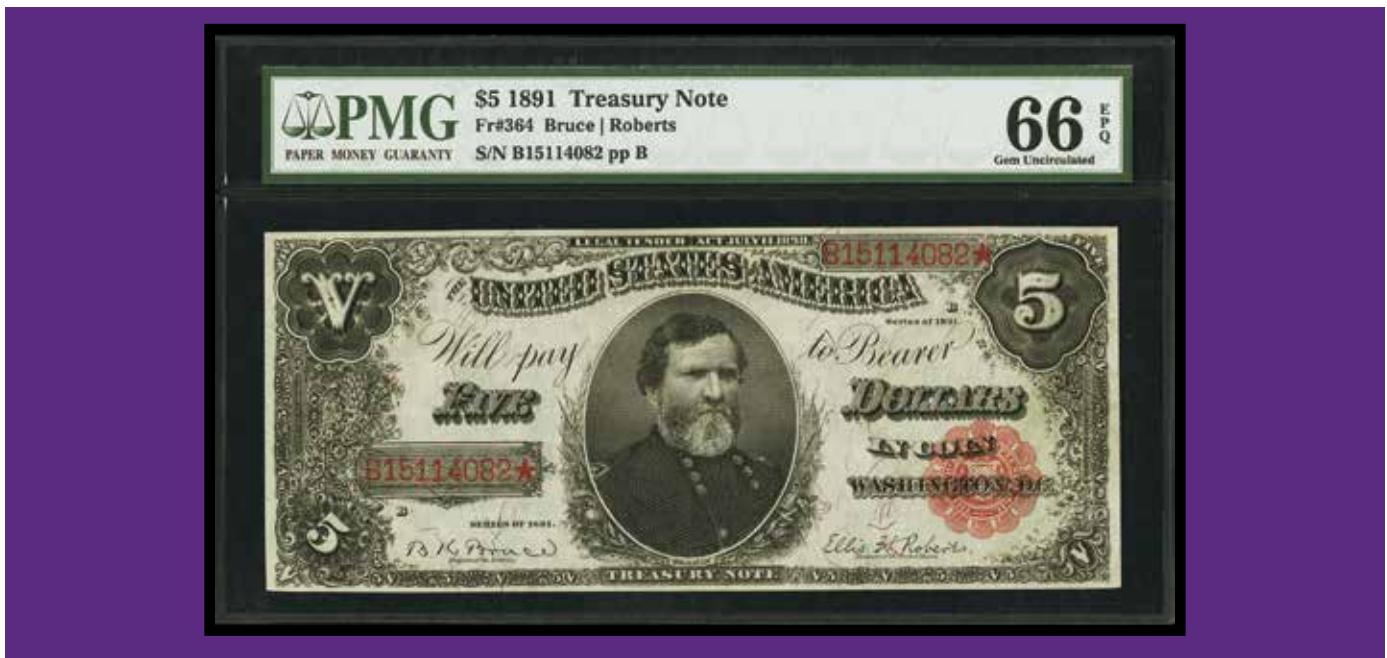
John Burke Courtesy Autographed B5★ Fr. 362

18049 John Burke Courtesy Autographed Low Serial Number B5★ Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.
 John Burke, Treasurer of the United States from 1913-21, courtesy autographed this note above the engraved signature of one of his predecessors, E.H. Nebeker. This strictly original \$5 is also blessed with low matching serial number 5. Only four single-digit serial numbers for this Friedberg number are enumerated in the census and these are also the only serial numbers known below 88641. The last time we can document that this note made a public appearance at a brick-and-mortar auction house is when it appeared as lot number 163 in the Barney Bluestone auction of March 19, 1949, realizing \$17. Times have certainly changed after 66 years.

Estimate: \$10,000-up

Starting Bid: \$6,000





Near-Superb 1891 \$5 Treasury Note

18050 Fr. 364 \$5 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

The highest third party graded Fr. 364 within a small run of this number. It possesses ample margins, white paper, and paper originality that includes punch-through embossing of the ★ found at the end of the left serial number. Obviously a note that has been well taken care of since first being received by its original owner many years ago.

Estimate: \$6,000-up

Starting Bid: \$3,500



Gem 1891 \$10 Coin Note

18051 Fr. 370 \$10 1891 Treasury Note PCGS Gem New 65PPQ.

A well-preserved Open Back \$10 that definitely lives up to its Gem grade. Merits that are quickly recognized are its white paper, dark inks, and embossing. This highly desirable note also comes from a run of similarly graded pieces. The last Fr. 370 that we auctioned in this third party grade was a PMG 65 EPQ example that realized \$5,581.25 two years ago.

Estimate: \$5,500-up

Starting Bid: \$3,250



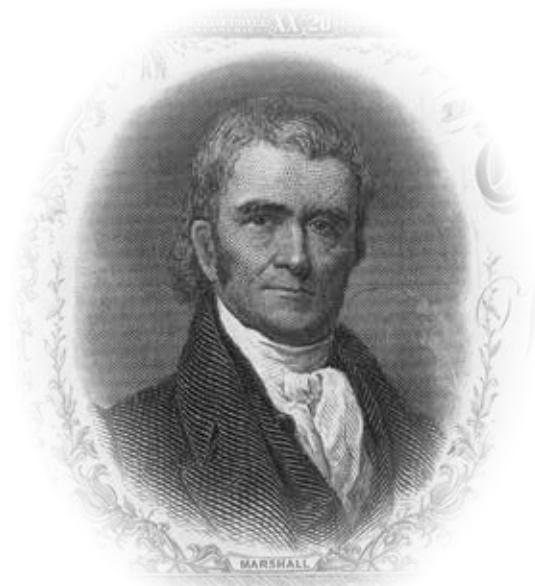
Attractive 1891 \$20 Treasury Note

18052 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

A well-preserved \$20 from a small run of PMG 65 EPQ notes. It proudly shows off its natural paper wave, attractive color, and ample margins. Every Fr. 375 at this third party grade that we have auctioned has broken the \$10,000 barrier, several surpassing \$15,000. We believe a reasonable estimate for this Gem note therefore should be...

Estimate: \$12,500-up

Starting Bid: \$7,500





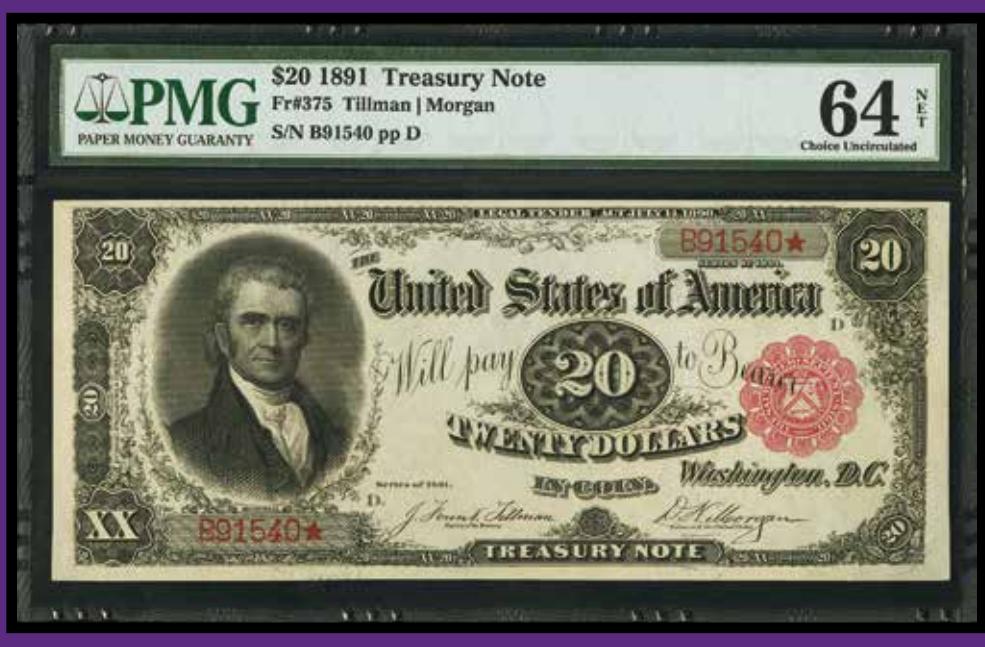
Serial Number 32 Fr. 375 \$20 Treasury Note

18053 Low Serial Number 32 Fr. 375 \$20 1891 Treasury Note PCGS Very Choice New 64PPQ.

Great paper, nice color, and embossing are highlights of this lovely Open Back \$20 Treasury note that is strictly original. Low serial number B32★ further adds to the appeal of this nicely preserved example. This piece brought \$17,250 in February 2012 at our Long Beach auction.

Estimate: \$17,500-up

Starting Bid: \$10,500



Fully Margined \$20 Treasury Note

18054 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64 Net.

Generous margins grace on this boldly embossed Marshall. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil painting by Harry Inman. A minor restoration is noted by PMG, though it was professionally executed and nearly impossible to locate. Without the visible traces of a restoration, this piece appears fully Gem.

Estimate: \$7,000-up

Starting Bid: \$4,125



FEDERAL RESERVE BANK NOTES



Rare Fr. 795 \$5 Federal Reserve Bank Note

18055 Fr. 795 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

From our FUN 2012 auction where it was cataloged, "A just plain rare Friedberg number, with this piece the finest our consignor could obtain in four decades of searching. Originally part of Jim Thompson's extensive collection, it's been off the market since our consignor obtained it in 1993. Other than the Flynn collection offering in 2008 (where the best note Tom could obtain was a Very Fine 25), there has been no Fr. 795 on the market since 2000." It realized \$7,475.00 then and could realize near that figure in today's market, if not more, as it is one of the nicest surviving examples available.

Estimate: \$7,500-up

Starting Bid: \$4,500

FEDERAL RESERVE NOTES



Bright 1914 New York District \$10 Red Seal

18056 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Gem New 65PPQ.

The latest Fr. 893b that we auctioned in a high grade was a PCGS 67PPQ that finally settled at \$38,157.50 in September 2014. Tonight's example is a new serial number for the census, and it fits right in with a small run of notes that mostly grade Gem and higher.

Estimate: \$7,000-up

Starting Bid: \$4,125





Highest Graded Fr. 919c at PMG

18057 Fr. 919c \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Embossing, natural paper wave, and excellent color are evident on this well-centered and previously undocumented Cleveland \$10. This is by far the nicest Fr. 919c that we have offered. It is also the highest PMG graded example, with no equals. In fact its closest competitor is seven grade points lower. We also see that PCGS reports only one individual note equal and none higher.

Estimate: \$5,000-up

Starting Bid: \$3,000



Finest Known Fr. 951b 1914 \$10

18058 Fr. 951b \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A \$10 San Francisco FRN that is a strong representative for the grade. It is also the nicest Fr. 951b that has been graded by either PMG or PCGS.

Estimate: \$5,000-up

Starting Bid: \$3,000



Near-Gem 1914 New York District Red Seal Twenty

18059 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64.

The red overprint remains bold and contrasts nicely with the cream-white paper on this New York Red Seal. Save for a slightly tight top margin, this attractive example has all the characteristics of a full Gem.

Estimate: \$7,500-up

Starting Bid: \$5,500



Fully Uncirculated Red Seal San Francisco Fed

18060 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63.

PMG was clearly quite impressed by this note, lauding "Vivid Detail, Great Embossing & Color" on the holder. These terms were common only before PMG implemented the usage of EPQ, which states essentially the same thing, and this is clearly one of their first generation of holders. We cannot help but agree on all accounts. The red overprint is exceptionally vivid. Strong punch-through embossing is noticed, especially on the serial number - so much so that the upper serial number is clearly visible on the back of the note. This is the highest graded example of this type we had the opportunity to offer.

Estimate: \$30,000-up

Starting Bid: \$20,000



Superb Gem Blue Seal \$100 FRN

18061 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

In *The Comprehensive Catalog of U.S. Paper Money* by Gene Hessler and Carlson Chambliss, the authors discuss the number of \$100 FRN Blue Seals known and are befuddled by the low survival rate, even compared to the \$100 Red Seals issued before them. Were it not for a small run of Atlanta \$100s that included this note, Uncirculated examples would be out of the reach of all but the most well-funded collectors. This note is among the nicest we've seen, boasting four healthy and even margins as well as a pleasing paper wave and easily visible embossing.

Estimate: \$9,000-up

Starting Bid: \$5,250



Gem Atlanta District \$100 Blue Seal

18062 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Gem New 66PPQ.

A delightful example that we last auctioned in January 2007. Since then it has only been in the possession of our consignor, who has shown a discerning eye over the years. The lovely traits of this note that we wrote about then still ring true today. It has huge margins and both ideal paper and ink color. Add in the fact that both sides are beautifully centered and you have a \$100 FRN with eye appeal to equal any we have seen. The last Fr. 1104 that we auctioned at this third party grade was a PMG 66 EPQ, sold for \$7,050 in August 2014. A reasonable estimate in today's more dynamic climate for Gem notes should be at the level of. . .

Estimate: \$8,000-up

Starting Bid: \$4,750





Tied for Finest Known - 1918 San Francisco \$1,000 FRN

18063 Fr. 1133-L \$1,000 1918 Federal Reserve Note PCGS Very Choice New 64.

This San Francisco \$1,000 is tied for finest known for the Friedberg number, and one of just three Uncirculated examples of this San Francisco \$1,000 graded by PMG and PCGS combined. A search of our records show no finer examples of any 1918 \$1,000 offered in our auctions in over two-and-a-half years. Full margins frame the deep black inked devices, and the overprint remains a deep midnight blue. Estimating these grade rarities can be difficult as the Greensheet prices apply to the most common Friedberg numbers of a variety and both the Philadelphia and Cleveland issues are more common in high grade.

Estimate: \$85,000-up

Starting Bid: \$70,000

GOLD CERTIFICATES



Near-Superb 1922 \$10 Gold Certificate

18064 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.

A beautiful, well-preserved, and well-centered example with top and bottom margins that rival the ones found on the very few third party graded 67s that have crossed our auction block. A scroll through our archives finds that in September 2009 we auctioned a 67 EPQ just seven serial numbers removed from tonight's offering. The current F plate note and our earlier G plate offering from 2009 look identical. Overall, we easily see tonight's \$10 Gold nipping at the heels of the mere six examples that have been graded higher by PMG.

Estimate: \$5,000-up

Starting Bid: \$3,000



Gem Small Serial Number Gold Certificate

18065 Fr. 1173a \$10 1922 Gold Certificate PCGS Gem New 66PPQ.

Track & Price shows a population of only 322 examples of this small serial number variety compared with over 8,500 of the large serial number notes. PCGS's population report shows this and four others at this 66 EPQ level, with five nicer. The note itself is lovely, with clearly evident deep, original embossing and 100% perfect color of the inks and paper. Over a year has passed since we last sold an example at this lofty grade level.

Estimate: \$7,000-up

Starting Bid: \$4,125



Well-Centered 1882 \$20 Gold Certificate

18066 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Choice New 64.

A charming \$20 Gold with especially wide top and bottom margins. Both sides are well centered, the colors are bold, and the paper is white. Embossing is also evident on this nicely preserved example that has the appearance of a higher grade. President Garfield's portrait appeared on \$20 Series of 1882 Gold Certificates and \$5 Series of 1882 Brown Backs to commemorate the recently slain president.

Estimate: \$9,000-up

Starting Bid: \$5,250



Spectacular PMG 66 EPQ Technicolor Twenty

18067 Fr. 1180 \$20 1905 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Once part of our January 2008 offering of the Peter Gamble Collection, this exquisite Gem was described in part, "The note comes from a small hoard of high-grade Twenty Dollar 1905's that William Philpot purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043_____. This note is numbered A404319 and is from that run, but it has never had a previous auction appearance. It is an incredibly beautiful piece with flashy bright color, and original embossing that is easily seen through the third party holder." The gavel fell at \$80,500 at the Gamble auction. It's a realization that might not be possible this evening, but could be seen again as this is one of America's most beloved currency designs.

Estimate: \$55,000-up

Starting Bid: \$32,500



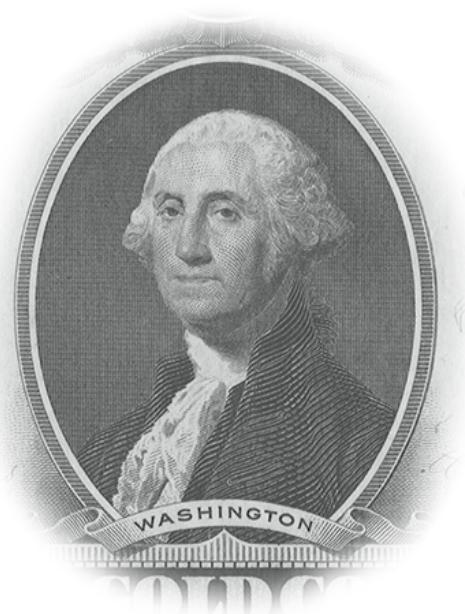
PMG XF 40 Technicolor Note

18068 Fr. 1180 \$20 1905 Gold Certificate PMG Extremely Fine 40.

A well-margined Technicolor note with serial number embossing, this example is from the second of two Friedberg numbers for the design. The Technicolor design was one of the first large size paper money designs that this cataloger experienced as a neophyte collector almost 40 years ago by a fellow collector who had already been collecting 50-plus years. The red, black, and golden-yellow undertint colors make for as a beautiful note today as it did when it was circulating. The last thirteen months have seen us auction two Fr. 1180s at this third party grade level. Both were graded PCGS 40 and realized \$9,987.50 and \$10,868.75. A few pinholes are on our current offering.

Estimate: \$10,000-up

Starting Bid: \$6,000





Gem 1922 Gold Certificate

18069 Fr. 1187 \$20 1922 Gold Certificate PCGS Superb Gem New 67PPQ.

The last note at this grade level we offered realized \$7,050.00 back in 2013. Near perfection is noticed along with deep, vibrant color of the back and overprints. It is a wonderful example also boasting sharp centering and deep, cavernous embossing. If quality, rarity, and desirability are any guide here, expect bidding to easily reach and perhaps well exceed...

Estimate: \$7,000-up
Starting Bid: \$4,124



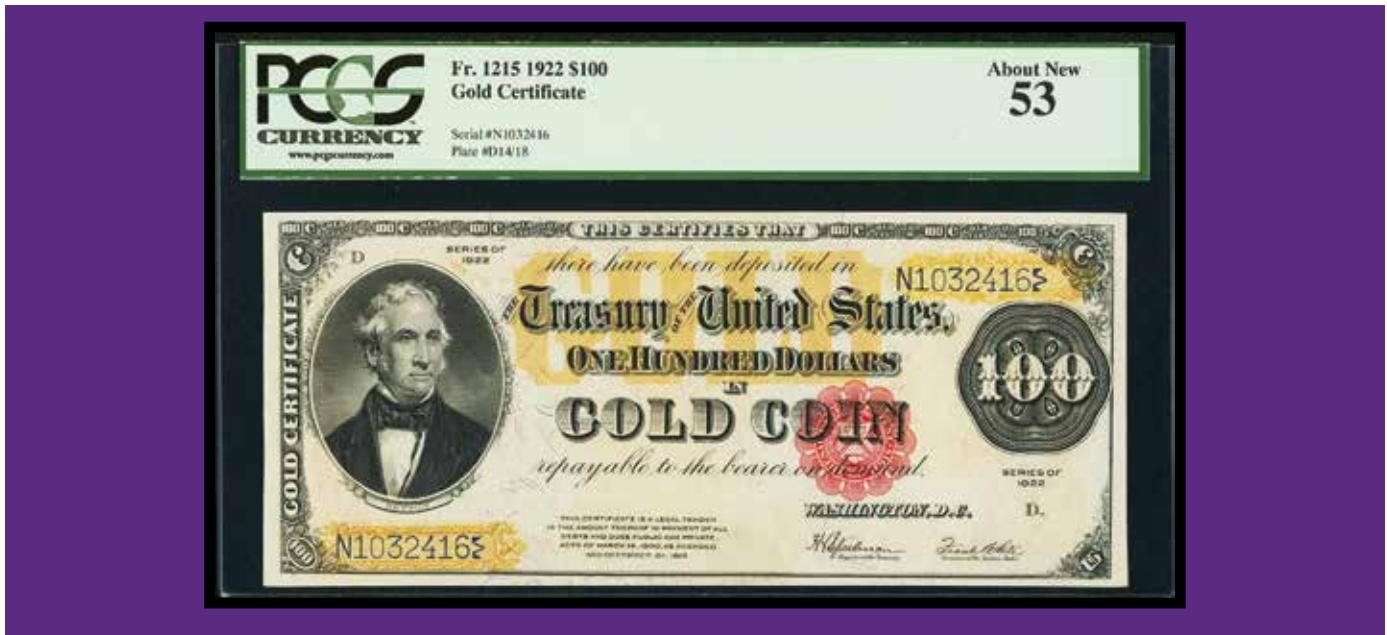
Vivid 1922 \$100 Gold Certificate

18070 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 55.

This \$100 Gold has been off the market since appearing in the June 1988 Hickman & Oakes Memphis auction. It was graded raw Choice CU back then, and today we can certainly see why. We cannot find any handling through the third party holder, and we also see excellent color, paper originality, and bullseye centering.

Estimate: \$8,000-up

Starting Bid: \$4,750



Beautiful 1922 \$100 Gold Certificate

18071 Fr. 1215 \$100 1922 Gold Certificate PCGS About New 53.

A stunningly beautiful \$100 Gold from the D plate position. It has a Superb Gem look to it, possessing four huge margins, white paper, and ideal inks on both sides. All of these fully give it the appearance of having been printed at the BEP earlier this morning. Our scrutiny also detected minuscule handling on the back, only supporting our opinion of strict paper originality. It is certainly a premium example for the grade.

Estimate: \$7,500-up

Starting Bid: \$4,500





Elusive Fr. 1225b 1900 \$10,000 Gold Certificate

18072 Fr. 1225b \$10,000 1900 Gold Certificate PCGS About New 53.

One of the rarer Friedberg numbers for this popular, yet unredeemable design. The note is uniface and has the usual mixture of hole-punch cancellations in the usual locations. Earlier Friedberg subset numbers for this design are often found payable to national banks. In this particular case the bank is the Corn Exchange National Bank of Philadelphia. The bank name, city, and date have been rubber stamped on the lines at bottom center. We looked for the minor handling that is associated with the grade through the third party holder and were unsuccessful in locating it. We did come away with the clear impression that the paper surfaces were original, even with the faded Treasury Seal and rubber stamping. This places this note at the five-alarm Washington, DC Old Post Office fire on the night of December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick the notes up and go on their way. This is how most of these \$10,000 Gold notes became part of the hobby.

Estimate: \$5,000-up

Starting Bid: \$3,000



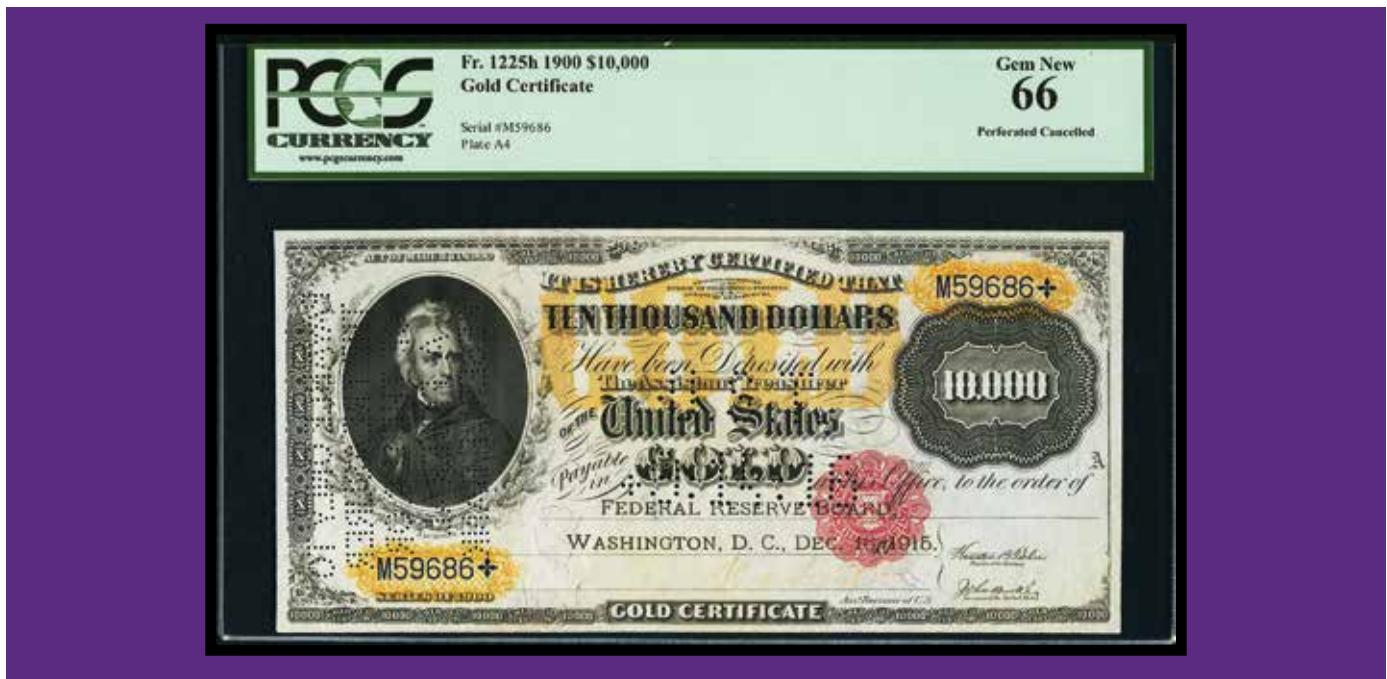
Tougher Fr. 1225c 1900 \$10,000 Gold Certificate

18073 Fr. 1225c \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.

Hole-punch cancelled, this is another example of this unredeemable design of a better Friedberg number. The payable bank in this case is The National City Bank of New York. The name of the bank, the city, and a 1909 date have been penned along the lines at bottom center. Minor fading of the penmanship confirms that this note was at the December 13, 1935 Washington, DC fire. We can thank that conflagration for providing these notes to the collector community. This example is without folds, and the inks remain dark. The last of this design that we auctioned in this precise PMG grade was of the commoner Fr. 1225h, bringing \$4,465 last January. This much better Friedberg number should easily top that figure.

Estimate: \$5,000-up

Starting Bid: \$3,000



Nice Fr. 1225h 1900 \$10,000 Gold Certificate

18074 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Gem New 66.

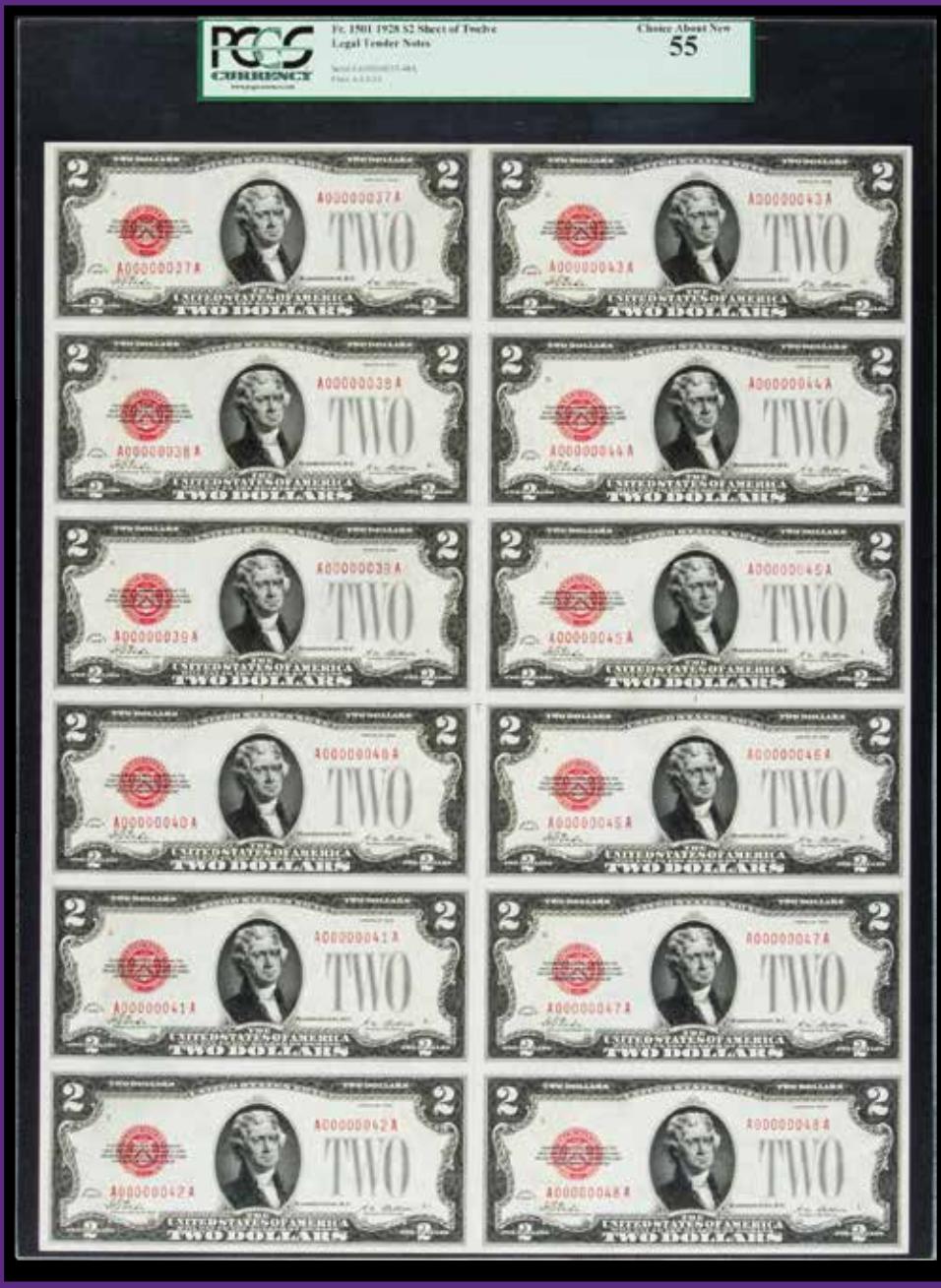
A new serial number for the census and the third nicest example for the design that we have ever auctioned. The two nicer pieces are also Fr. 1225h's, third party graded PMG 66 EPQ and PCGS 66PPQ. The last one to appear in our auctions was the former, realizing \$17,265 in April 2013. The current note up for auction has four broad margins, bold inks, and white paper. It also has the perforated cancel that is typical for this Friedberg number. There is also a considerable amount of natural paper wave evident on this lovely Gem unredeemable note.

Estimate: \$10,000-up
Starting Bid: \$6,000



SMALL SIZE

LEGAL TENDER NOTES



Excessively Rare 1928 \$2 Legal Tender Uncut Sheet of Twelve

18075 Fr. 1501 \$2 1928 Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 55.

A wonderful item which was the fourth sheet printed for the issue. It last appeared at auction with us back in 2006 and has been tightly held ever since. As mentioned in its previous description, this sheet is just one of two known and is the lower serial number of the pair. The other sheet still has not appeared at public auction and its whereabouts remain a mystery. The grade matches the sheet, as it has been folded vertically down the center and there is also a minor fold in the serial number 48 note. In its last auction appearance, this sheet realized \$27,600.00, a figure which may well be matched here this evening.

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000



PMG 66 Great Embossing \$2 1928 Star

18076 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66.

A lovely \$2 star graded in the early days of PMG, as the back label for this note reads "Great Embossing" instead of displaying the "EPQ" grade modifier. This well-margined deuce does exhibit great embossing plus excellent color and white paper. We had another example closely serial numbered to tonight's offering and graded PMG 66 EPQ realize \$7,637.50 at our FUN 2015 auction last January.

Estimate: \$7,000-\$9,000

Starting Bid: \$5,000

SILVER CERTIFICATES



Tied for Finest at Either Service

18077 Fr. 1606★ \$1 1934 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.

This is the highest grade example PMG has seen, and PCGS has graded only one note at this level. Though tied for finest known, this is the first Superb Gem example to be offered at auction, and will certainly attract the attention of the most serious of Small Size collectors. Four broad, even margins, strong embossing, and plenty of natural paper wave add to the eye appeal of this Silver Ace Star.

Estimate: \$5,000-\$7,500

Starting Bid: \$3,000



"R" Silver Certificate in Lofty Gem Condition

18078 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.

In 1944, the Bureau of Engraving and Printing conducted a test using a special new paper. To conduct the test, 1.184 million 1935A Silver Certificates with the special paper were overprinted with a large "S" at lower right on the face. The "S" was used for the special paper while a control group of the same number were printed with a large "R" for regular paper. The experiment included the printing of 12,000 star notes for each variety. When the experiment was complete, the BEP found the results were inconclusive, and survivors of the replacement notes particular are rare in all grades.

Fewer than two dozen "R" Experimental Stars have been graded between both services. Of those, there are just three Gems. Two of those Gems have been offered at auction, most recently a PCGS 65PPQ that realized \$16,450 in our April 2014 Platinum Night Auction. A visual inspection of this note when it arrived at our headquarters ungraded just months ago revealed what PMG confirmed with a Gem EPQ grade, exceedingly attractive devices, and gleaming originality. Small size specialists will recognize this offering as a rare opportunity to also acquire an "S" Experimental in the same grade on the same evening.

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500



Stunning Gem "S" Experimental Silver Certificate

18079 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The special paper experimental with the red "S" overprint is a scarce and desireable variety. With just 12,000 star examples issued, this replacement note is one of the most desired among them. It is estimated that fewer than 40 examples are known extant, fewer than 20 of which have been evaluated by third party graders PMG and PCGS. Of that group, this piece equals the finest available, with none grading higher than this presently offered example. This piece has been off the market for nearly 10 years and the only other Gem offered was part of our January FUN Auction three years ago. This stunning piece has exceptional margins and a deeply printed design. A matched offering of notes in this grade has not happened, to our knowledge, and may not happen again unless the same determined buyer recognizes the rarity of these pieces and is able to acquire both of them.

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500



Rare 1934 Mule \$10 Silver Certificate Replacement Note

18080 Fr. 1701★ \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A rare mule star in an excellent state of preservation with embossing and natural paper wave. We have offered only one other example at this third party grade, and none higher, and that was over seven years ago. We also scrolled through the PMG and PCGS databases and see that combined they have graded only four equal and two higher.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



High Grade 1934D \$10 Silver Certificate Replacement Note

18081 Fr. 1705★ \$10 1934D Wide Silver Certificate. PMG Gem Uncirculated 66 EPQ.

The highest grade for this rare star to appear in our auctions, by a large margin. That is not surprising, as the two major grading services combined have graded only two equal and just one higher. This is a broadly margined beauty adorned with paper originality that includes bold embossing.

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000

FEDERAL RESERVE BANK NOTE



Finest Ever Offering of \$5 Kansas City FRBN Star Note

18082 Fr. 1850-J★ \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

The \$5 Kansas City Star offered here is one of the standout small size offerings of the evening. Our records show fewer than two dozen of these star notes across the entire grading spectrum have made auction appearances in the last couple of decades. This example is easily the finest offered, with a lone other uncirculated example offered in the last decade. The finest details of the overprint are captured in the embossing seen on the back of the note. Broad margins and deeply printed design details add to the eye appeal.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500

FEDERAL RESERVE NOTES



Serial Number 1 \$1 Federal Reserve Note

18083 Serial Number 00000001 Fr. 3001-E \$1 2013 Federal Reserve Note. PCGS Gem New 66PPQ.

Serial number 1s in recent times are not supposed to escape the Federal Reserve's grasp, but this E-D 00000001 Richmond note accomplished that feat. It is a broadly margined beauty with centering that is near perfect and spot-on face-to-back registration. We had a serial number 00000001 G-H block note from the 2003A Series in 66 EPQ realize \$5,287.50 at our January 2013 FUN auction. Low and fancy serial numbers have only gained more steam in the intervening two-plus years. Look for the hammer to come down in the range of...

Estimate: \$7,000-\$10,000

Starting Bid: \$4,125



Only Graded Uncirculated 1928 \$5 Atlanta Replacement

18084 Fr. 1950-F★ \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The eye appeal of this note is nothing short of stunning. Each of the margins is broad, perfectly centering the design. The finest details of the overprint are well embossed and seen through the third party holder. Beyond its merits as a stunning Gem, this note boasts rarity that is coveted among Small Size specialists. Just six 1928 Atlanta \$5 replacement notes have been graded between PMG and PCGS combined. There is nothing beyond a PCGS 30PPQ and PMG 45, except this note. With little else known surviving and no auction records above the PMG 45, we are surprised that the Schwartz-Lindquist tome even takes a stab at pricing this rarity in Choice CU. Their price of \$4,000 in that grade will likely be rewritten when our conservative estimate here is more likely than not to be smashed.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



Original Pack of Dallas Numeric Fives

18085 Fr. 1950-K \$5 1928 Federal Reserve Note. Original Pack of 100. Gem Crisp Uncirculated.

The definition of "pack-fresh," each of these notes are darkly inked and undeniably original. A minor amount of brown residue is found above the "E" in "Federal" in the first 30 notes of the pack. The fourth note in the pack has a minor amount of residue at lower left. Some minor bumps are seen on the first note of the pack. Generous margins appear throughout the pack. This pleasing entry represents the first original "Numeric" pack we have had the opportunity to offer. (Total: 100 notes)

Estimate: \$17,500-\$22,500

Starting Bid: \$10,500



Key Note Offering - 1928C Atlanta \$5

18086 Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This Atlanta 1928C \$5 was one of the last great small size rarities our consignor added to his collection, likely due to the infrequency of offerings in the last 10 years. Our records show just three Uncirculated examples of this Friedberg number have been offered over that time period, including two higher graded pieces, a 64 and 65 that realized \$12,925 and \$26,450 respectively. The wholly original paper and beaming light green overprint will make this Choice New example a challenger of the price record set by the 64.

Estimate: \$7,000-\$9,000

Starting Bid: \$4,125



1928 Philadelphia \$20 FRN - Finest Known

18087 Fr. 2050-C★ \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Yet another key offering of a rare replacement Federal Reserve Note this evening. Only a dozen-and-a-half examples have been graded by PMG and PCGS combined, including one other Uncirculated example - a PMG 64 that missed receiving the EPQ designation. This attractive note is an unchallenged finest-known example that boasts full margins, original paper surfaces, and dramatic embossing. Circulated stars from the key districts in this series easily top five figures. This piece is the finest known from a district with just a marginally larger number of survivors and should easily top...

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



Elusive San Francisco District Series 1928 \$100

18088 Fr. 2150-L \$100 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

A rare note in high grade, we had a PMG 65 EPQ example realize \$22,325 last January. Further research reveals that PMG has graded only four equal and none higher, while across the street at PCGS they have graded just two equal and a paltry one higher. The current example sporting broad margins, embossing, and natural paper wave is nearly identical to the earlier note that crossed our auction block in January 2015.

Estimate: \$7,500-\$12,500

Starting Bid: \$4,500



Finest Known Gem 1928 Richmond \$500

18089 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A low three-digit serial number of 427 graces this Richmond Fed. Natural paper wave is readily visible through the holder, as is strong punch-through embossing. PMG notes "Exceptional Paper Quality & Embossing" on the holder. It is also the finest graded Richmond district \$500 graded by either service.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Superb Gem Boston District 1934 \$500

18090 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.

Any serious high denomination type set can consider a Superb Gem grade for the \$500 and \$1,000 denominations. Unlike type set offerings for coin collectors, offerings in this grade for collectors of 20th Century type notes aren't as lucky, having to compete with a multitude of collectors for the few examples that come up each year. This is a solid example for the grade, with solid, even margins surrounding deeply printed devices.

Estimate: \$7,000-\$9,000

Starting Bid: \$4,125



Finest Offered 1934 Cleveland \$500

18091 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A survey of grade rarity for \$500s and \$1,000s would likely shock coin collectors, where rarity for value in currency well exceeds that of coins. This note is one such example. While few consider these denominations to be particularly difficult to obtain, those collectors have likely not sought after the finest examples available. After 10 years of grading by PMG and PCGS, this remains just one of two 66s graded by the services, including the Dark Green and Light Green Seal varieties. This note retains bright paper and a vibrant light green overprint. Each of the margins is full, and the front-to-back registration is spot on. Once the gavel falls on this lot this evening, one would expect the price to be in line with other finest graded \$500s we've offered and at least...

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Light Green Seal St. Louis Federal Reserve Note

18092 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

The last St. Louis \$500 at this grade for this popular type that we had the chance to offer realized just over \$11,000 in our 2013 September Long Beach Auction. This note is just as visually appealing, with a bright overprint and strong punch-through embossing.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,750



First of Three Consecutive Gem Philadelphia Feds

18093 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A high-end Gem that leaves little, if anything, to be desired. Four boardwalk margins frame this well-inked example.

Estimate: \$5,000-\$7,500

Starting Bid: \$3,000



Second of Three Consecutive Gem Philadelphia Feds

18094 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An attractive note that has all of the positive attributes listed in the previous lot. Strictly original, with plenty of natural paper wave.

Estimate: \$5,000-\$7,500

Starting Bid: \$3,000



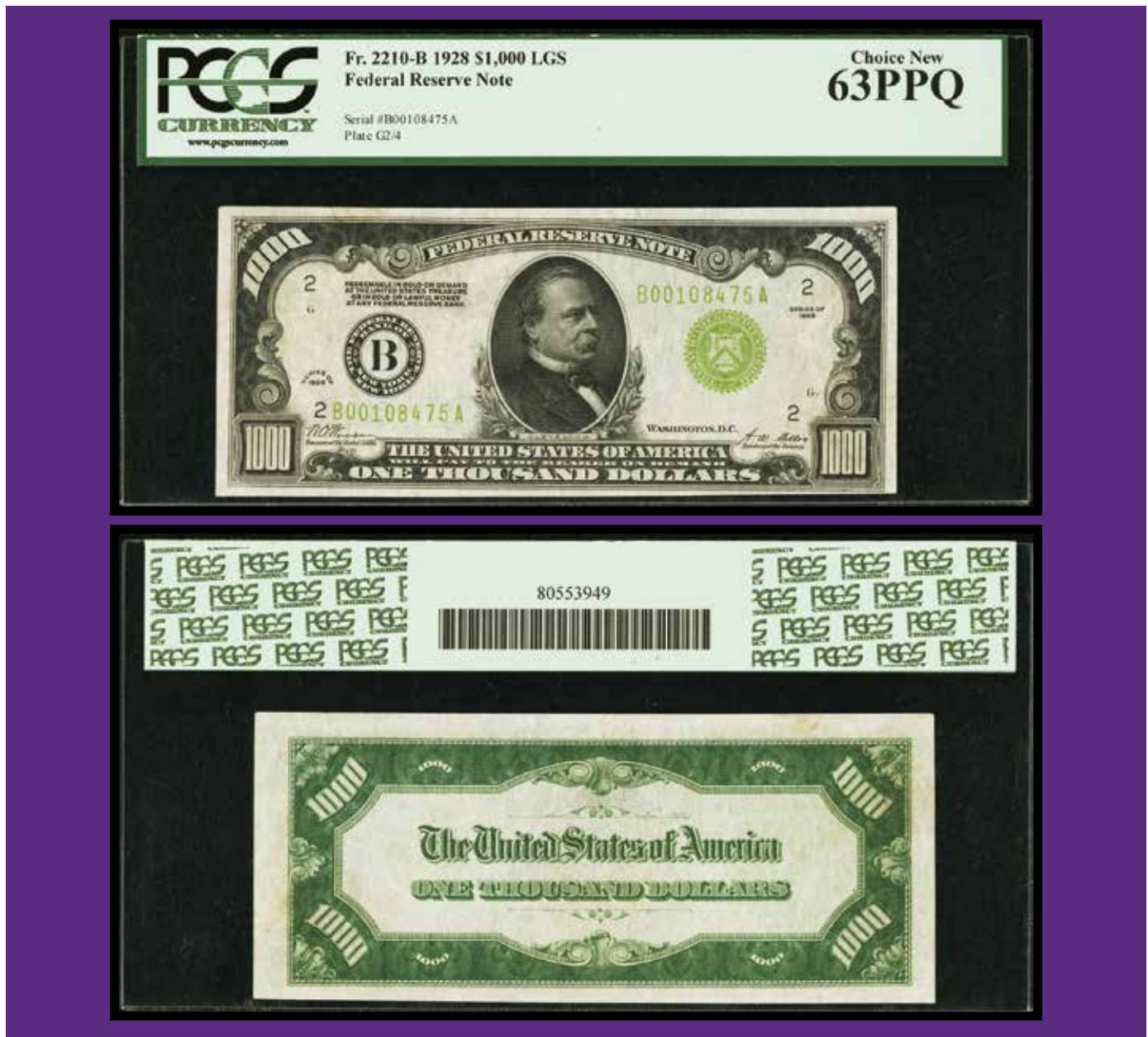
Third of Three Consecutive Gem Philadelphia Feds

18095 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This example with vibrant inks and bright paper rounds out the trio. Handsome, with four broad margins.

Estimate: \$5,000-\$7,500

Starting Bid: \$3,000



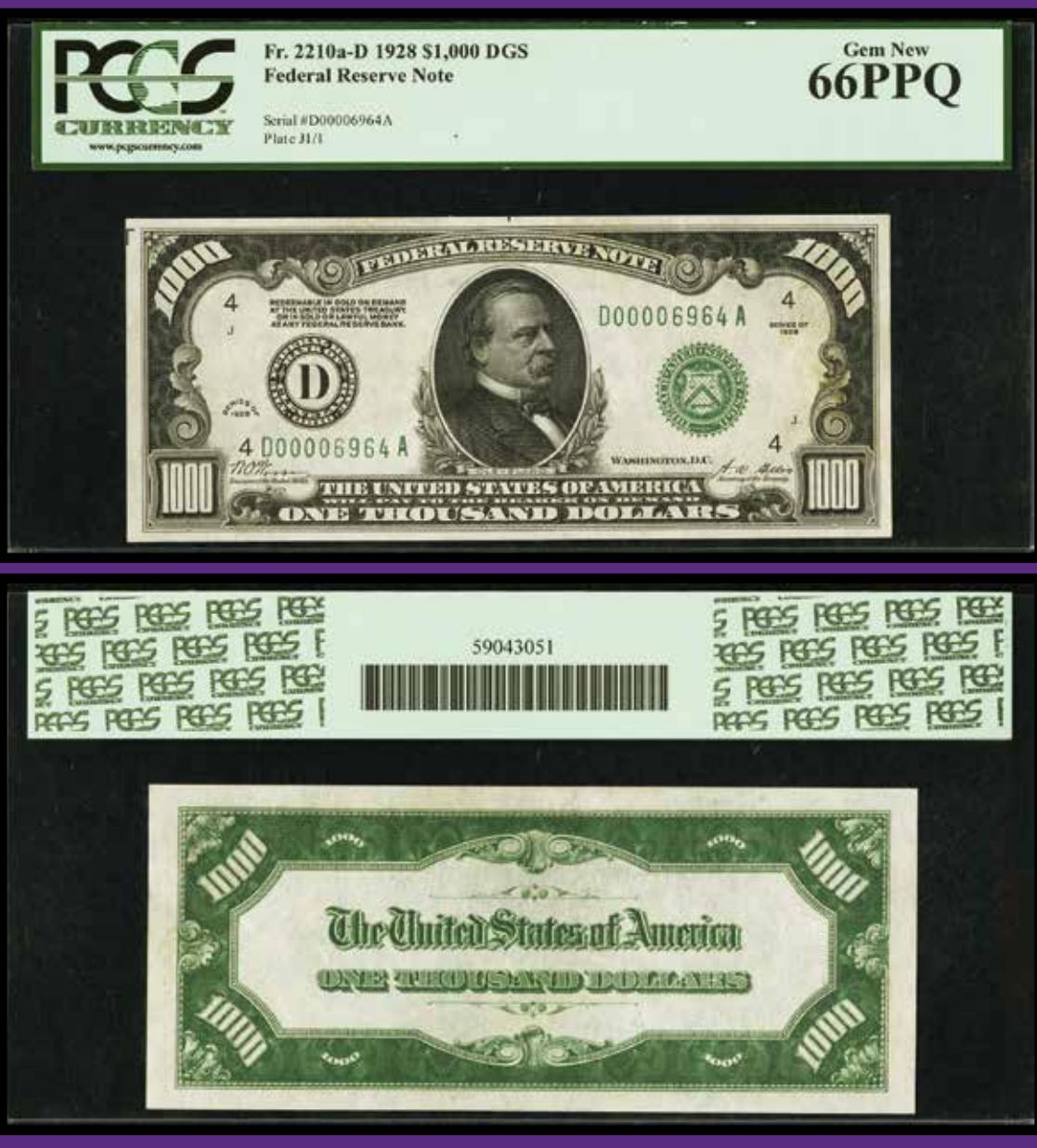
Finest Graded 1928 New York \$1,000

18096 Fr. 2210-B \$1,000 1928 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.

New York had the second-largest print run of the 1928 \$1,000s behind Chicago. Survivors, however, are very rare, and the number of pieces made available at public auction over the last decade averages less than two examples per year. To date, no finer examples have been graded by PMG or PCGS; in fact, just five Uncirculated examples have been graded between them, including both the light and dark seal varieties. The lone 64 in the PMG census is a Net graded note and cannot be given consideration as finest known amongst this group. The paper here is bright and a perfect background to the vivid light green overprint.

Estimate: \$17,500-\$22,500

Starting Bid: \$10,500



Finest 1928 Cleveland \$1,000 Ever Offered

18097 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

According to Track & Price, the last decade of 1928 \$1,000 offerings from the Cleveland District included just two Uncirculated notes, both 65s. This note alone tops the PCGS population report, with nothing above 64 recorded in a PMG holder. Any uncontested finest-known note is a Registry Set treasure and this perfectly margined Gem is no exception. We've seen other finest-known examples from other districts flirt with and exceed the \$30,000 mark, a number that would not surprise us this evening.

Estimate: \$20,000-\$25,000

Starting Bid: \$12,000



Handsome St. Louis Light Green Seal Thousand

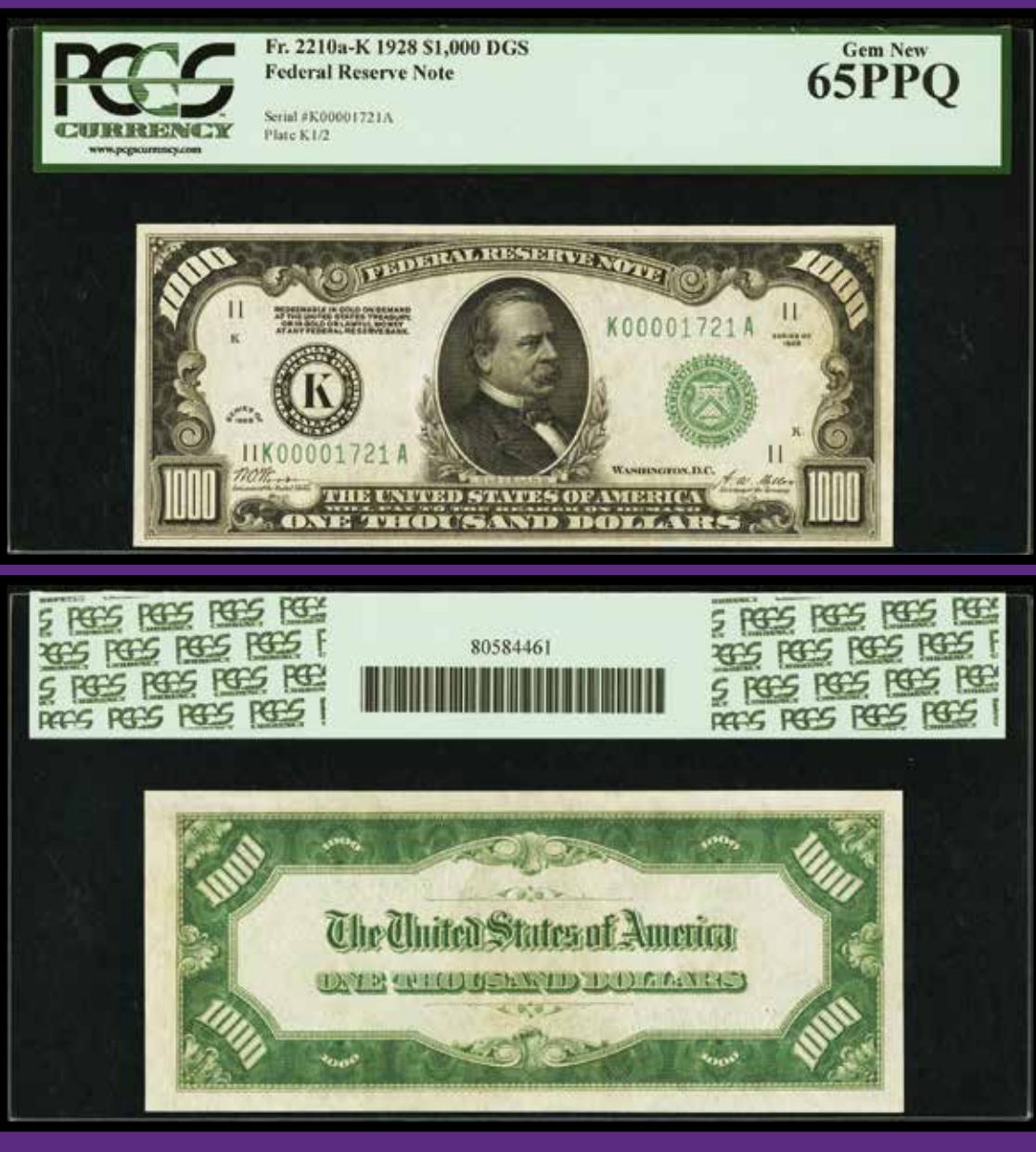
18098 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

A handsome Light Green Seal St. Louis Fed. The attractive lime green overprint has always enhanced the popularity of these notes.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500





Tied for Finest Graded 1928 Dallas \$1,000

18099 Fr. 2210-K \$1,000 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

Over a decade ago, a few very high grade and incredible 1928 Dallas \$1,000s surfaced. The proximity of their serial numbers leaned towards a small run, but none have surfaced since, indicating their only relation was being somewhat close. Uncirculated examples of this note have sold for over five figures in all but one appearance since 2002, an incredible record given how much prices have advanced for most paper money in that time. As a coveted Gem, this fully margined and well-embossed piece bearing serial number K00001721A is a perfect contender for a registry set, as no finer examples have been graded.

Estimate: \$22,500-\$27,500

Starting Bid: \$13,500



Light Green Seal Cleveland \$1,000

18100 Fr. 2211-D \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

An elusive note highlighted by the bright lime green overprint employed early on in the printing process for the Cleveland district by the BEP. This is just the second example for the type we have had the opportunity to offer at this grade level, and it certainly faces up nicely. In August 2014 we sold a 64 EPQ example for \$8,225.00. Some surface scratches as mentioned by PMG do not distract.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Finest Ever Offered Fr. 2211-F \$1,000

18101 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Track & Price lists a single third party graded Gem for this Friedberg number. That piece is listed with the incorrect serial number and is in fact this note: the finest example offered at auction. Bold embossing of the overprint is noted, and the paper wave is still visible through the third party holder. In its last auction appearance, this note realized over \$11,000, a sum that is easily within reach again this evening.

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000



Gem Graded Light Green Seal Minneapolis \$1,000

18102 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The Light Green Seal overprint on the 1934 Minneapolis \$1,000s is multiples scarcer than the Dark Green Seal variety, and this example is one of the few that we've seen offered at auction. It last sold for nearly \$13,000 in a market that was not as hot as it is now for high denominations. The paper remains boldly original with four full margins surrounding the design elements.

Estimate: \$17,500-\$22,500

Starting Bid: \$15,000



Gem 65 EPQ Boston District \$1,000

18103 Fr. 2212-A \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well-margined example from the tougher Boston district, with just 30,000 notes issued. Notes as nice as this vibrant and fully original example are none too common for the district.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Near-Superb 1934A \$1,000

18104 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

High grade examples of this denomination are always in demand, and this strikingly original note will be no exception. The margins are spot on for the grade, and this note just misses being Superb.

Estimate: \$7,000-\$9,000

Starting Bid: \$4,125



Well Embossed Chicago District \$1,000

18105 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Here is another well-margined and strongly embossed note which is as pretty as the previous lot. High grade examples of this always-popular high denomination issue will remain elusive for years to come. Put one of these away for safekeeping now as appearances at auction are likely not to continue.

Estimate: \$7,000-\$9,000

Starting Bid: \$4,125



Well Centered 1934A Chicago District \$1,000 FRN

18106 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

A well-margined and fully original thousand which carries the much desired PCGS "Premium Paper Quality" designation. High denomination examples in this grade will never be common, with this piece fully the equal of the Chicago district note we sold in our 2015 FUN auction for \$6,462.50.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Strongly Embossed Gem \$1,000

18107 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Strong embossing and vibrant inks are not easily missed on this lovely note. Several examples at this lofty grade level will be available here tonight. A perfect note for the type, do not miss an opportunity to put one of these beauties away.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Wonderful Gem \$1,000 Federal Reserve Note

18108 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A wonderful note consecutive to the previous lot that exhibits great eye appeal, fresh inks, and great centering for the grade. High grade examples from this small run are in short supply and should not be overlooked.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Another Lovely Chicago District \$1,000

18109 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Yet another strictly original and pleasing Chicago district high denomination note.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Deeply Inked Chicago District \$1,000

18110 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A deeply inked and beautifully centered thousand which makes a perfect example for any high end type set.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Gem Consecutive Pair \$1,000 Federal Reserve Notes

18111 Fr. 2212-G \$1,000 1934A Federal Reserve Notes. Consecutive Pair. PMG Gem Uncirculated 65 EPQ.

This is a lovely, evenly matched pair of consecutive Chicago district \$1,000 notes. Pairs of high grade high denomination notes as nice as this simply do not turn up with regularity anymore. (Total: 2 notes)

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500



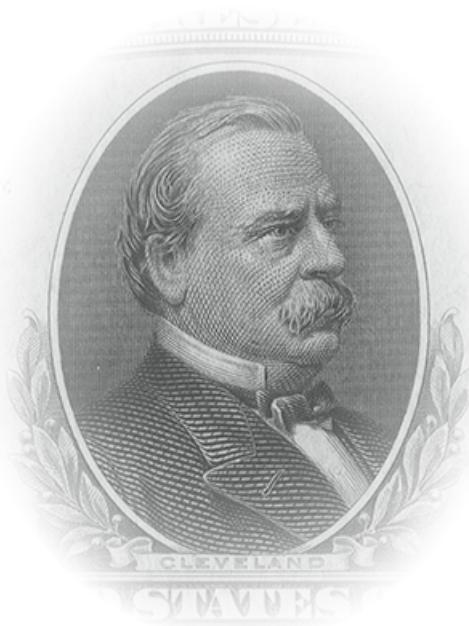
Gem Uncirculated San Francisco \$1,000

18112 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A total of 36,600 1934A \$1000s were printed and issued through the San Francisco Federal Reserve Bank. Of that number, survivors in Uncirculated grades are uncommon, averaging about one appearance a year over the last decade. In fact, just one other Gem has ever been offered according to our records, a 66PPQ that we sold in our ANA Platinum Auction a year ago for \$14,100. With full margins, ideal paper quality, and perfectly printed design elements, this is a nice addition to any registry set of high denomination notes.

Estimate: \$7,000-\$9,000

Starting Bid: \$4,125





High Grade \$5,000 Federal Reserve Note

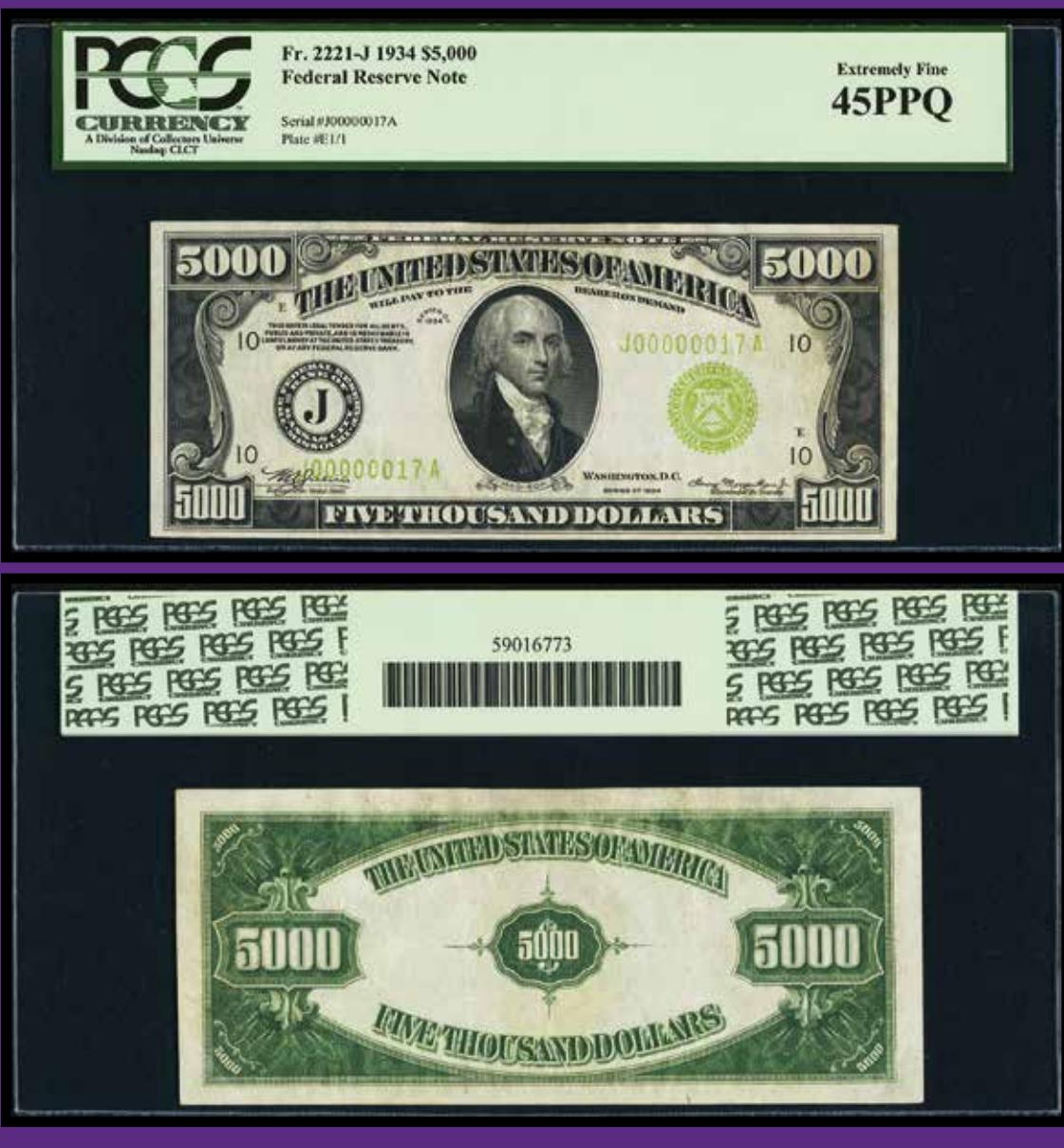
18113 Fr. 2221-B \$5,000 1934 Federal Reserve Note. PCGS Choice New 63.

In 2009 we had the pleasure of offering this note as part of our Central States Signature Auction. We were fortunate enough to see it outside of the confines of the PCGS holder which describes it in part, "A physical inspection of this note prior to grading by PCGS allows us to add a little more insight into the note in the holder. Though the embossing looks light, it is present and original. A touch more margin at top, and this colorful piece would have likely garnered a full Gem grade."

Treasury records indicate 11,520 1934 \$5,000s were printed for the New York Federal Reserve. Interestingly only one survivor in the census has a number above 1000, and at B00002403A, it's likely that very little of the issued notes ever left the Federal Reserve Bank or another large institution that redeemed their entire deposit. This piece is in that low serial number range at 691 and features a lime green overprint that we see with many of the lowest serial numbers issued among the districts.

Estimate: \$125,000-\$150,000

Starting Bid: \$75,000



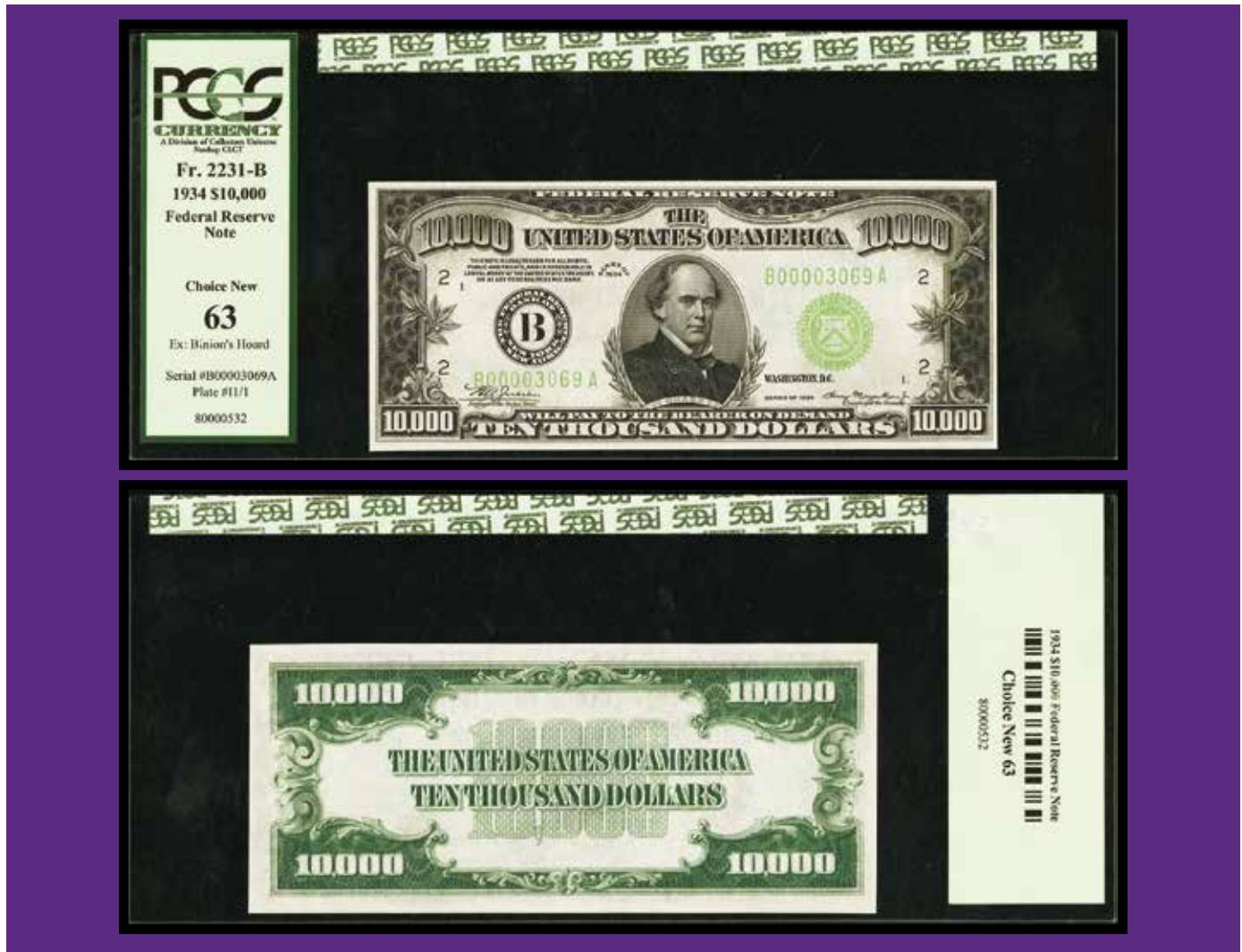
Original and Attractive Kansas City \$5,000 Federal Reserve Note

18114 Fr. 2221-J \$5,000 1934 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

Just 2,400 1934 \$5,000 Federal Reserve Notes were printed for the Kansas City District. Only the Cleveland District received fewer notes, though notes from that district remain unknown. Our records show this note has only been offered at auction once before, one of the very few circulated ultra high denomination notes that has received accolades for its stunningly original paper, in this case "Premium Paper Quality" from PCGS. The corners are sharp, and the paper surfaces are bright and attractive. It's clear that this note spent very little time in circulation, and the resulting three body folds are about all that keep this note from a much higher grade. Low serial number J00000017A is printed in a vivid and attractive light green ink.

Estimate: \$85,000-\$100,000

Starting Bid: \$50,000



Choice Uncirculated Binion \$10,000

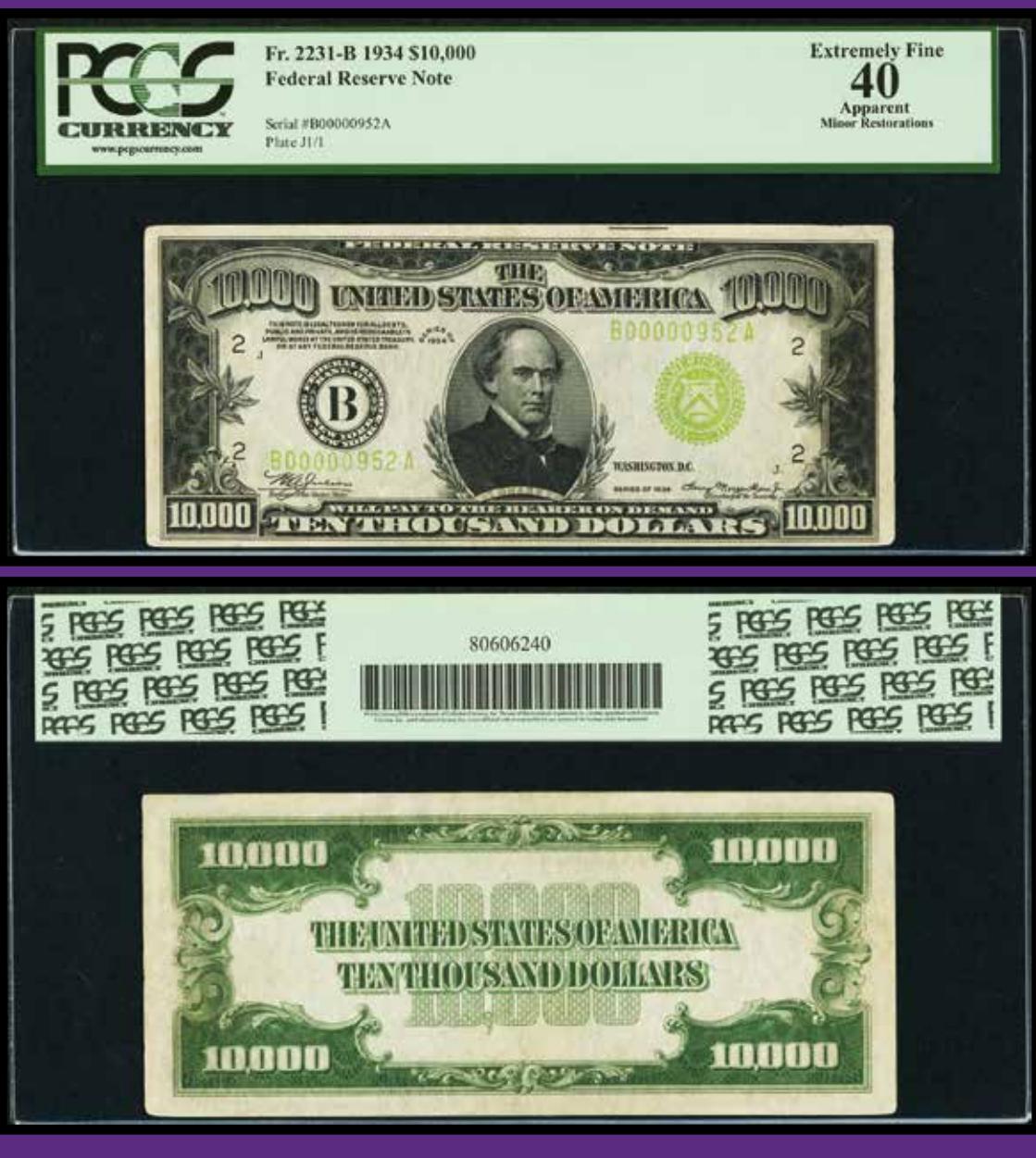
18115 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PCGS Choice New 63.

The famed Binion's Horseshoe Casino display of \$1,000,000 cash was a tourist favorite in early Las Vegas history. This note comes from that display, which included 100 \$10,000 Federal Reserve Notes arranged in 5 rows and 20 notes deep. It was closer to the center of the display, row 3, and 7 notes down from the top and allowing our winning bidder to point out their loot in historic photos and postcards.

Most all of the Binion notes were removed from the display and suffered some damage that was remedied by some professional restoration. This note is free of any comments of restoration by the grading service and is a pleasing, bright example of the denomination. The serial number B00003069A is one of the highest seen for this Friedberg number.

Estimate: \$115,000-\$130,000

Starting Bid: \$67,500



Newly Discovered \$10,000 Federal Reserve Note

18116 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PCGS Apparent Extremely Fine 40.

Many of the surviving \$10,000 Federal Reserve Notes were once part of the Binion's Horseshoe display in Las Vegas, with all of them coming from the New York District. This freshly discovered piece illustrates how unlikely survival for a high denomination was outside of the casino hoard. Our records show just six New York District \$10,000s survived outside the hoard, including this example. Without immediate access to the release dates, we can still conjecture that the lower serial numbers, including this note as the third-lowest known, may have been issued as much as a decade before the notes in the Binion display were issued and ensconced. The varying degree of colors of the seals from the earliest issues compared to the Binion notes were significantly different also indicating they were printed at different times.

The example here is moderately circulated according to the technical grade assigned by PCGS. With bright paper, distinct printed details, and no significant body folds, it's likely that this note was part of a vault cash deposit for a large bank. The slightly rounded corners are a trait seen on notes stored long term and handled only for the purposes of reconciling vault cash requirements. Original embossing remains, and there are some minor earthquakes from the time of printing. The minor restorations noted by PCGS are professionally executed and not visible to even some of the most trained eyes.

Estimate: \$85,000-\$100,000

Starting Bid: \$50,000

WORLD WAR II EMERGENCY NOTE



Rare 1934 \$10 North Africa - Gem 65 EPQ

18117 Fr. 2308 \$10 1934 North Africa Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The Series 1934 North Africa \$10 has always been a key to the Emergency Replacement notes, and the number of high grade survivors is paltry. We record just two Uncirculated offerings in the last decade: a Choice New 63 graded by PCGS for \$51,750 in 2007 and Chet Krause's PMG Gem Uncirculated 66 EPQ for \$29,900 in the dismal 2009 market. This broadly margined Gem is possibly every bit the equal of the Krause 66, or so it appears in the third party holder. The fact that they are just three serial numbers apart makes any difference in grade simply trivial and likely unnoticed by even the average professional currency dealer.

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000

GOLD CERTIFICATES



Near-Superb \$50 Small Size Gold Certificate

18118 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Gem New 66PPQ.**

Natural paper wave, ideal inks, and four broad margins are merits of this gorgeous \$50 Gold. The two major grading services have graded only six higher. One of those higher graded pieces brought more than double our high estimate for the current offering in April 2015.

Estimate: \$9,000-\$12,000

Starting Bid: \$5,250



Gem 1928 \$50 Gold Certificate

18119 **Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

Natural paper wave and dark inks are merits of this lovely \$50 Gold. The third printing orange ink is unimpeachable on this well-preserved example. We had a 67PPQ realize \$25,850 last April. That makes this Gem a tremendous value within our estimate range of...

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



Very Choice New 64PPQ \$100 Gold

18120 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

We have offered previously only a single Fr. 2405 that was graded at this third party level. That PCGS 64PPQ piece realized \$9,693.75 at our October 2012 Dallas ANA auction. The current note possesses excellent color, four ample margins, natural paper wave, and centering that is very close to perfect. Due to third party Gem 65PPQ or 65 EPQ examples attaining prices up to \$49,350 in our auctions in the intervening three years, we feel that our estimate may be on the conservative side.

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000



Appealing Choice 1928 \$100 Gold Certificate

18121 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice New 63PPQ.

A note in a high grade for this Friedberg number. We have offered this third party grade only once before, and that different 63PPQ example brought \$7,050 in September 2013. Friedberg 2405s that are graded 65PPQ/EPQ have brought in our auctions as much as \$49,350, and 66PPQ/EPQ pieces have realized up to \$105,750. Both of these prices were established earlier in 2015. High values like those only add more pressure to notes that are graded just slightly lower.

Estimate: \$7,000-\$10,000

Starting Bid: \$4,125



Series 1928 \$500 Gold Certificate in Gem Condition

18122 Fr. 2407 \$500 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Survival of Gold Certificates, particularly the high denominations, was impacted greatly by Franklin D. Roosevelt's executive order of April 5, 1933, requiring the surrender of these notes. In very clear terms it read, "Under the Executive Order of the President, all persons are required to deliver all gold coin, gold bullion, and gold certificates now owned by them to a Federal Reserve Bank, branch or agency, or to any member bank of the Federal Reserve System." The ban on gold certificates lasted until April 24, 1964, when they were given back their legal tender status. Though they were legal currency, the obligation to pay the bearer gold on demand was no longer honored. The notes remain incredibly rare as a type, with around 100 known in all grades.

This piece is one of a small group of Gem grade survivors. It displays unmistakably original embossing and a deep golden-yellow overprint that identified its gold redemption status. The rarity of the \$500 and \$1,000 Gold Certificates is far greater than that of the \$5,000 and \$10,000 Federal Reserve Notes that would command more than double the price at auction in this price. We have just two public records to reference for the \$500 Gold Certificate in 65 (EPQ or PPQ), a realization of \$97,750 in 2008 for a PMG 65 EPQ and most recently in our April Central States Platinum Night Auction, a PCGS 65PPQ realized \$105,750. With PMG enthusiasts lined up to add incredible notes to their registry sets, we will likely see additional Small Size specialists vying for a chance to own this rarity.

Estimate: \$100,000-\$120,000

Starting Bid: \$75,000



Bright and Attractive \$500 Gold Certificate

18123 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice Extremely Fine 45 EPQ.

Series 1928 \$500 Gold Certificates are considered a one-year type. No other Small Size Golds were issued in that denomination, and they remain incredibly rare as a type, with around 100 known in all grades. The example offered here is a most pleasing EF and rivals many of the AU examples we've seen. A bold, golden-yellow overprint sits atop bright paper with the faintest traces of circulation. It lacks the third fold normally seen on a note with this grade. There is a light bend in the body, some minor handling, and a fold in the lower right corner.

Estimate: \$17,500-\$22,500

Starting Bid: \$10,500



High Grade and Wholly Original 1928 \$1000 Gold Certificate

18124 Fr. 2408 \$1,000 1928 Gold Certificate. PMG Choice About Uncirculated 58 EPQ.

Original embossing of the golden overprint is still prominent, as one would expect from an essentially Uncirculated note with a hint of teller handling. PMG extols the originality with the Exceptional Paper Quality descriptor. In our opinion, this is an underrated type, with just 288,000 notes printed and an estimated 60-75 survivors according to Hessler and Chambliss. This number is very low considering that it's a one-year type and that high grade survivors are few and far between. In fact, our records show just two finer third party graded notes have been offered at auction.

Estimate: \$40,000-\$50,000

Starting Bid: \$24,000

ERROR NOTES

DOUBLE DENOMINATIONS



Unique Third Charter Date Back \$10/20 Double Denomination

18125 Richmond, VA - \$10/20 Double Denomination Inverted Reverse 1902 Date Back Fr. 617 The Planters NB Ch. # (S)1628

A lovely mid-grade example of the "King of Errors," this is the first from this bank to be announced to the collecting community at large. This \$10 face /20 back with serial number 18591-D is as great an error as any collector could ever hope to own. This note is listed without a grade in a couple of the censuses, but it has now been graded **Very Fine 30** by PMG. The Planters was in business from 1866 to 1926 and along the way issued many different types of notes. That included Series 1902 Date Backs in the \$10-\$10-\$10-\$20 sheet format with the plate letters in this case being D-E-F-B respectively. This double denomination invert back error occurred after the back was printed. The sheet was next fed incorrectly upside down into the press to print the faces. This produced a \$10 plate letter D note with a \$20 back. Seals, charter numbers, and serial numbers were added, but the sheet orientation now favored the face of the notes. Therefore the inverted back printing escaped detection. Since many Nationals had their signatures applied by hand, rubber stamped, or in this case of this charter number printed by an outside printer, and also finally cut into individual notes, printing errors rarely escaped the notice of banking staff. Most errors were either destroyed or sent back for replacement notes. That makes the few that survived so cherished today.

Estimate: \$30,000-\$50,000

Starting Bid: \$18,000



Unique Third Charter Date Back \$20/10 Double Denomination

18126 **Richmond, VA** - \$20/10 Double Denomination Inverted Reverse 1902 Date Back Fr. 643 **The Planters NB** Ch. # (S)1628

The dramatic double error sheet mate to the error note in the above lot graded **Very Fine 25** by PMG. The serial number of this \$20/10 inverted back is 18591-B. The \$10-\$10-\$10-\$20 back sheet was printed first, and when it was next fed upside down into the press for its face printing of D-E-F-B notes, the B plate \$20 face landed on an upside down \$10 back. The serial number of this \$20 error note has never been reported to a major census, unlike the \$10. Now is your chance to keep this great error note with the error in the previous lot.

Estimate: \$30,000-\$50,000

Starting Bid: \$18,000

End of Auction

Last Name:

Bid in whole dollar amounts only.

Please print your bids.

Please make a copy of this bid sheet for your records.

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2 eMail

You can also email your bids to us at Bid@HA.com. List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

3 Postal Mail

Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

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Come to the auction

Come to the auction and view the lots in person and bid live on the floor.

5 FAX
Follow t

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(see HA.com/c/ref/web-tips.zx#guidelines-increments).

| Current Bid | Bid Increment | Current Bid | Bid Increment |
|------------------------|---------------|---------------------------------|---------------|
| < \$10..... | \$1 | \$10,000 - \$19,999 | \$1,000 |
| \$10 - \$49..... | \$2 | \$20,000 - \$49,999 | \$2,000 |
| \$50 - \$99 | \$5 | \$50,000 - \$99,999 | \$5,000 |
| \$100 - \$199..... | \$10 | \$100,000 - \$199,999 | \$10,000 |
| \$200 - \$499..... | \$20 | \$200,000 - \$499,999 | \$20,000 |
| \$500 - \$999..... | \$50 | \$500,000 - \$999,999 | \$50,000 |
| \$1,000 - \$1,999..... | \$100 | \$1,000,000 - \$4,999,999 | \$100,000 |
| \$2,000 - \$4,999..... | \$200 | \$5,000,000 - \$9,999,999 | \$250,000 |
| \$5,000 - \$9,999..... | \$500 | >= \$10,000,000 | \$500,000 |

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26. In the event that a Bidder's payment is dishonored upon presentation(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping_zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas: In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. #1364738. The New York City licensed auctioneers are: Samuel Foose 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Alissa Ford 2009565, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards or receive a guaranty. A registered bidder may inquire whether a lot is subject to an advance, a reserve, or a guaranty. Auctioneer has made advances to various consignors in this sale and a guaranty. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 3-23-2015

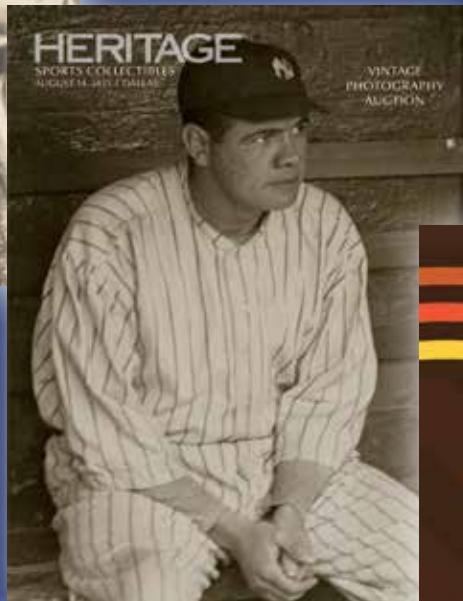
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The Leon Luckey Type Card Collection Catalog Auction # 7116



Extended Bidding Format
Closes August 13, 2015

Heritage Vintage Photography Catalog Auction # 7117



Extended Bidding Format
Closes August 14, 2015

The 1970's Topps PSA Set Registry Collection Auction # 7118



Extended Bidding Format
Closes August 20-22, 2015

Inquiries: 877-HERITAGE (437-4824)
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DEREK GRADY | VP, Sports Auctions | DerekG@HA.com | ext. 1975
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Inquiries:

Kristen Schultz

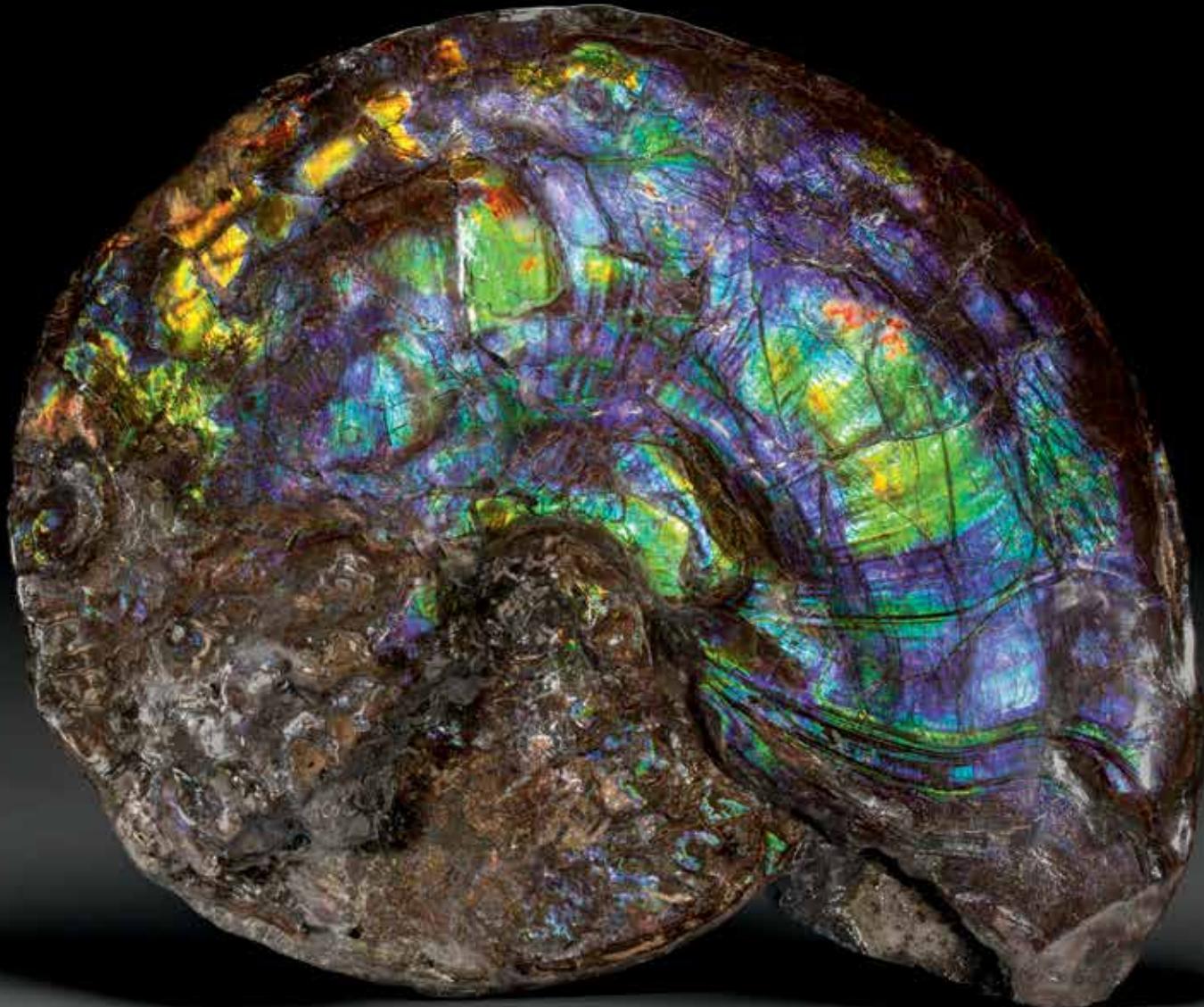
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China. Republic. Li Yuan-hung Dollar ND
(1912) MS61 NGC



China. Republic. Tuan Chi-jui Dollar ND (1924)
AU58 NGC



China. Empire Dollar ND (1911) MS64 NGC



Thailand. Rama IV copper Pattern Baht ND
(1860) MS64 Brown NGC
Plain Edge, Medal Alignment



China - Chihli. Pei Yang Arsenal Dragon Dollar
Year 34 (1908) MS65 PCGS

*Highlights already consigned.

Consignment Deadline:
October 19

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| Numismatic Auctions | Location | Auction Dates | Consignment Deadline |
|---|-----------------|-----------------------|-----------------------------|
| U.S. Coins, Currency, World & Ancient Coins (ANA) | Chicago | August 12-17, 2015 | Closed |
| U.S. Coins, U.S. & World Currency, World & Ancient Coins | Long Beach | September 16-22, 2015 | July 27, 2015 |
| U.S. Currency | Dallas | October 21-24, 2015 | Closed |
| U.S. Coins, Gardner Collection, Part IV | New York | October 27, 2015 | Closed |
| U.S. Coins | New York | October 29-30, 2015 | September 15, 2015 |
| U.S. Coins (Houston Money Show) | Houston | December 3-4, 2015 | October 20, 2015 |
| Fine & Decorative Arts Auctions | Location | Auction Dates | Consignment Deadline |
| Fine & Decorative Arts including Estates | Dallas | September 12, 2015 | Closed |
| Nature & Science Featuring the Gerhard Wagner Collection II | Dallas | October 4, 2015 | July 21, 2015 |
| 20th & 21st Century Design | Dallas | October 10, 2015 | August 3, 2015 |
| Illustration Art | New York | October 14, 2015 | August 7, 2015 |
| Nature & Science | New York | October 15, 2015 | August 3, 2015 |
| American Art | Dallas | October 24, 2015 | August 17, 2015 |
| American Indian Art | Dallas | November 6, 2015 | August 17, 2015 |
| Texas Art | Dallas | November 7, 2015 | August 31, 2015 |
| Photographs | Dallas | November 13, 2015 | September 8, 2015 |
| Modern & Contemporary Art | Dallas | November 13, 2015 | September 8, 2015 |
| Fine Silver & Objects Of Vertu | Dallas | November 12, 2015 | September 10, 2015 |
| Tiffany, Lalique & Art Glass | Dallas | November 23, 2015 | September 16, 2015 |
| European Art | Dallas | December 9, 2015 | October 2, 2015 |
| Fine & Decorative Arts including Estates | Dallas | February 20, 2016 | December 14, 2015 |
| Memorabilia & Collectibles Auctions | Location | Auction Dates | Consignment Deadline |
| Vintage Movie Posters | Dallas | July 25-26, 2015 | Closed |
| Sports Platinum Night | Chicago | July 30-31, 2015 | Closed |
| Comics & Original Comic Art | Dallas | August 27-29, 2015 | Closed |
| Entertainment & Music | New York | September 19-20, 2015 | Closed |
| Entertainment Memorabilia | Beverly Hills | October 15, 2015 | Closed |
| Animation Art | Dallas | Fall 2015 | September 1, 2015 |
| Musical Instruments | Dallas | October 24, 2015 | September 2, 2015 |
| Sports | Dallas | November 5, 2015 | September 10, 2015 |
| Comics & Original Comic Art | Beverly Hills | November 19-20, 2015 | October 6, 2015 |
| Vintage Movie Posters | Dallas | November 21-22, 2015 | September 29, 2015 |
| Entertainment & Music | Dallas | December 12, 2015 | October 21, 2015 |
| Historical Collectibles Auctions | Location | Auction Dates | Consignment Deadline |
| Rare Books | Dallas | August 5, 2015 | Closed |
| Americana & Political - The Merrill C. Berman Collection, III | Dallas | September 26, 2015 | Closed |
| Historical Manuscripts | New York | October 14-15, 2015 | August 24, 2015 |
| Rare Books | New York | November 4, 2015 | September 14, 2015 |
| Space Exploration | Dallas | November 6, 2015 | September 15, 2015 |
| Americana & Political | Dallas | November 7, 2015 | September 16, 2015 |
| Civil War | Dallas | December 11, 2015 | October 20, 2015 |
| Arms & Armor | Dallas | December 13, 2015 | October 22, 2015 |
| Texana | Dallas | March 12, 2016 | January 20, 2016 |
| Luxury Lifestyle Auctions | Location | Auction Dates | Consignment Deadline |
| Luxury Real Estate | New Hampshire | July 21, 2015 | Closed |
| Fine & Rare Wine | Beverly Hills | Fall 2015 | Closed |
| Luxury Accessories | Beverly Hills | September 28-29, 2015 | July 28, 2015 |
| Fine Jewelry | Beverly Hills | September 28-29, 2015 | Closed |
| Luxury Real Estate | Dallas | Fall 2015 | August 15, 2015 |
| Timepieces | New York | October 29, 2015 | August 28, 2015 |
| Fine & Rare Wine | Beverly Hills | Winter 2015 | September 1, 2015 |
| Fine Jewelry | Dallas | December 7-8, 2015 | October 6, 2015 |
| Domain Names | Location | Auction Dates | Consignment Deadline |
| Domain Names | Dallas | August 2016 | July 15, 2016 |

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